

CHUCK BERRY HIGHLIGHTS

Direktion in C

Medley

Compiled and arranged
by Anthony Kosko

Allegro con brio

6

20

$\text{♩} = 172-176$
Rock 'n' roll tempo
Holz, Sax.

Roll over Beethoven © 1956 by Arc Music Corp., New York, Good Tunes Music AG, Genf, für Deutschland, Österreich und Schweiz.
Rock and Roll Music © 1957 by Arc Music Corp., New York, Good Tunes Music AG, Genf, für Deutschland, Österreich und Schweiz.
Sweet little sixteen © 1958 by Arc Music Corp., New York, Good Tunes Music AG, Genf, für Deutschland, Österreich und Schweiz.
Johnny B. Goode © 1958 by Arc Music Corp., New York, Good Tunes Music AG, Genf, für Deutschland, Österreich und Schweiz.
Nr. 3794 © Copyright 2009 by Musikverlag Halter, Gablonzer Strasse 24, D-76185 Karlsruhe.
Internet: <http://www.halter.de> E-mail: office@halter.de Alle Rechte vorbehalten.

Direktion in C

3

39

41

Fl. ðva

Trp., Pos.

Hr.

44

Trp., Pos.

49

1.

2.

2

Direktion in C

24

Klar., Sax.

Trp.

Pos.

29

"Roll Over Beethoven"

Hr., Pos.

mf

34

Direktion in C

54

Holz

Trp., Elgh.

Sax., Hr.

59

64

Sax., Klar.

Measures 68-72. The score features a melody in the upper voice, a trumpet (Trp.) part with a forte (f) dynamic, and a bass line. The key signature has one flat (B-flat).

Measures 73-76. Continuation of the melody and accompaniment. The bass line includes a double bar line and repeat signs.

Measures 77-81. Measures 77-80 feature a melody for Flute (Fl.) and Oboe (Ob.). Measure 81 is marked with a box containing the number 82. The woodwinds (Holz.) and strings (Str.) are also indicated.

Measures 98-102. The score includes a melody, a trumpet (Trp.) part, and a bass line. The key signature has one flat.

Measures 103-106. Measures 103-105 are for "Rock 'n' Roll Music". Measure 106 is the start of "Sweet Little Sixteen", marked with a box containing the number 106. The score includes a saxophone (Sax., Ten.) part and a trumpet (Trp.) part.

Measures 107-110. Continuation of the melody and accompaniment for "Sweet Little Sixteen".

Measures 83-87. Continuation of the melody and accompaniment. The bass line includes a double bar line and repeat signs.

Measures 88-91. Measures 88-90 feature a melody for Saxophone (Sax., Klar.). Measure 91 is marked with a box containing the number 90. The score includes a trumpet (Trp.) part and a bass line.

Measures 92-95. Continuation of the melody and accompaniment. The bass line includes a double bar line and repeat signs.

Measures 111-115. Continuation of the melody and accompaniment. The bass line includes a double bar line and repeat signs.

Measures 116-121. Continuation of the melody and accompaniment. The bass line includes a double bar line and repeat signs.

Measures 122-126. Measures 122-125 feature a melody for Flute (Fl.) and Oboe (Ob.). Measure 126 is marked with a box containing the number 122. The score includes a saxophone (Sax., Ten.) part and a trumpet (Trp.) part.

126

130

134

Tenorsax-Solo

150

154

Holz, Sax. 155

Pos., Ten., Hr.

158

1. Klar. 8va

2. 3. Klar., Sax. mf

138

Hr., Pos.

p

142

Holz 8va

Trp., Flgh.

Pos.

f

146

163 "Johnny B. Goode"

Trp.

mf

168

Hr.

p

173

175

Fl., Obs., 1. Klar.

Trp., Flgh.

Sax., Hr.

Ten., Pos.

f

178

182

186

1. Trp., Solo

202

206

210

211

Trp., Flgts.

Sax., Hr.

ff

gliss.

190

Holz 300

Sax., Hr.

mf

194

198

199 Klar., Sax.

Hr., Pos.

p

214

gliss.

218

223

Fl.

ff

Dr.-Solo ad lib.