

You're the Voice

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♩ = 84

[INTRO]

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, C-Flute 1, C-Flute 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, F-Horn 1, F-Horn 2/3, Comet 1, Comet 2, Comet 3, Trombone 1/2, Trombone 3, Tenorhorn 1/Bartone, Tuba 1/2, Timpani, Mallets, Drum Set, Percussion, Guitar, E-Bass, Piano, and Male Vocals. The score begins with an 'INTRO' section. The tempo is marked as ♩ = 84. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes a 'DARK WOODBLOCK' part. The score is watermarked with 'Musterpartitur Bernd Classen Music-Edition' and 'www.classen-music.de'.

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Abdruck mit freundl. Genehmigung: Bernd Classen Music-Edition D-53894 Mechernich-Eicks (www.classen-music.de)

Musikpartitur Bernd Classen Music-Edition
www.classen-music.de

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes 1 and 2, Oboe, English Horn, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Bassoon, French Horn 1, French Horn 2/3, Cor Anglais 1, 2, and 3, Trombone 1/2, Trombone 3, Tenorhorn/Baritone, Tubas 1/2, Timpani, Mallets, Double Bass, Percussion, Guitar, Electric Bass, Piano, and Vocals. The second system continues the Piano and Vocal parts. The score is written in 4/4 time with a key signature of one flat (Bb). The piano part features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often marked with accents and dynamic markings like *mf* and *mp*. The vocal part is a simple, melodic line that follows the general contour of the piano melody. The orchestration includes a variety of woodwinds, brass, and percussion, with some instruments playing sustained chords or rhythmic patterns.

VERSE 2

Picc. *mp*

C-Fl. 1 *mp*

C-Fl. 2

Ob.

E♭ Cl.

B♭-Cl. 1 *mp*

B♭-Cl. 2-3

Bass Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

Bar. Sax. *mp*

Bsn. *mp*

F-Hrn 1 *mp*

F-Hrn 2/3 *mp*

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1/2

Trb. 3

Tenorh. Bar. *mf*

Tub. 1/2 *mf*

Timp. *mp*

Mall.

D. S. *mp*

Perc. *mp*

B₉₅ A₉₅ B₉₅ A₉₅

Guit.

E. Bs. *mp*

Pno. *mp*

Voc. *mp*

We're not gon-na sit in si - knez, we're not gon-na live with fear, Oh, whoa. This time,

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Picc.

C-Fl. 1

C-Fl. 2

Ob.

E $\flat$ Cl.

Bb-Cl. 1

Bb-Cl. 2-3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Bsn.

F-Hm 1

F-Hm 2/3

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1/2

Trb. 3

Tenorh.
Bar.

Tub. 1/2

Timp.

Mall.

D. S.

Perc.

Guit.

E. Bs.

Pno.

Voc.

we know we all can stand to - geth - er. With the po - wer to be po - wer - ful, be - lie - ving, we can make it

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Picc.

C-Fl. 1

C-Fl. 2

Ob.

E $\flat$ Cl.

Bb-Cl. 1

Bb-Cl. 2-3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Bsn.

F-Hm 1

F-Hm 2/3

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1/2

Trb. 3

Tenorh.
Bar.

Tub. 1/2

Timp.

Mall.

D. S.

Perc.

Guit.

E. Bs.

Pno.

Voc.

How long, can we look at each other down the bar- rel of a gun?