

ACA TORO

Paso doble

Solo für 1-3 Trompeten (Flügelhörner)

Musik: Roy Etzel-Gert Wilden
BLM-Arr.: Pili Gerrens

gehend *ff*

Es können auch 2.3. Tramp (Flügel u. Es- Cornet) unisono mitblasen.

B-Kl./Sax.
Hrn./Pos.

(a tempo)

C Db C

Gtr ad lib. Tremolo

Schnelles Beguine-Tempo

rit. accell.

p *cresc.*

Db C Fm Eb Db

(A) etwas langsamer

mf

C C Fm C

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C Db C Eb

C Db C Eb

a la marcia

marcato Tutti

C F

3

Fm C

Hiz.

Sax./Th.

Pos.

Db C Db

C C

Gb F

Solo-Trp.

mf

p

Gb F Gb

Gb

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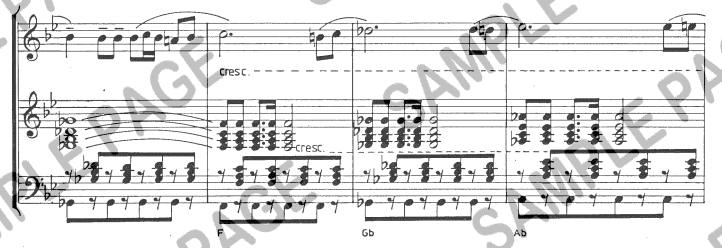
First system of a musical score. It features a piano (p) dynamic and a 'PCC.' marking. The score includes a melody line with eighth notes and a bass line with a steady eighth-note accompaniment. Chord symbols F and Gb are indicated below the bass line.



Second system of the musical score. It continues the melody and bass lines. Chord symbols F and Gb are present.



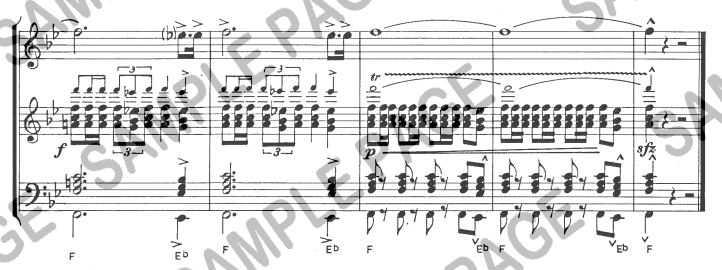
Third system of the musical score. It includes a 'Solo-trip' marking and a 'mf' (mezzo-forte) dynamic. Chord symbols Gb and F are indicated.



Fourth system of the musical score. It features a 'cresc.' (crescendo) marking. Chord symbols F, Gb, and Ab are indicated.



Fifth system of the musical score. It includes a 'B-Kl./Hrn' (Bassoon/Clarinet) marking. Chord symbols Gb and F are indicated.



Sixth system of the musical score. It features a 'tr' (trill) marking and a 'p' (piano) dynamic. Chord symbols F, Eb, and F are indicated.