

As Time Goes By

(Warum soll ausgerechnet ich ein Engel sein?)

Slow

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Jazz - Feeling

①

Music notation for the first system of the piano score. It includes staves for Holz./Flh./Trp., Hr., Ten./Bar./Sax./Th./Bar./Pos., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The first measure is marked with a circled 1. The instrumentation includes Horns, Flute/Clarinet/Trumpet, Tenor Saxophone/Baritone Saxophone/Trumpet, Bass, and Trombone. The first measure is marked with a circled 1.

Music notation for the second system of the piano score. It includes staves for Sax./Flh./Th., Sax., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The second measure is marked with a circled 2. The instrumentation includes Saxophone/Flute/Trumpet, Saxophone, Bass, and Trombone. The second measure is marked with a circled 2.

Music notation for the third system of the piano score. It includes staves for Trp./Th./Bar./Pos., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The third measure is marked with a circled 3. The instrumentation includes Trumpet/Trumpet/Baritone Saxophone/Positone, Bass, and Trombone. The third measure is marked with a circled 3.

Music notation for the fourth system of the piano score. It includes staves for Fl./Ob./Kl., Sax./Flh./Th., and Ten./Bar./Pos. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The fourth measure is marked with a circled 4. The instrumentation includes Flute/Oboe/Clarinet, Saxophone/Flute/Trumpet, and Tenor Saxophone/Baritone Saxophone/Trumpet. The fourth measure is marked with a circled 4.

Music notation for the fifth system of the piano score. It includes staves for Fl./Ob./Kl., Sax./Flh./Th., and Ten./Bar./Pos. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The fifth measure is marked with a circled 5. The instrumentation includes Flute/Oboe/Clarinet, Saxophone/Flute/Trumpet, and Tenor Saxophone/Baritone Saxophone/Trumpet. The fifth measure is marked with a circled 5.

Music notation for the sixth system of the piano score. It includes staves for 2.-3. Th./1. Pos., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The sixth measure is marked with a circled 6. The instrumentation includes 2nd-3rd Trumpet/1st Positone, Bass, and Trombone. The sixth measure is marked with a circled 6.

Klar./Trp.

Music notation for the first system of the saxophone score. It includes staves for Sax./Flh./Th., Sax., and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The first measure is marked with a circled 1. The instrumentation includes Saxophone/Flute/Trumpet, Saxophone, and Bass. The first measure is marked with a circled 1.

Music notation for the second system of the saxophone score. It includes staves for Fl./Ob./Kl., Trp., Klar./Trp., Trp./In Hat (Flh.), and Ten./Bar./Pos. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The second measure is marked with a circled 2. The instrumentation includes Flute/Oboe/Clarinet, Trumpet, Clarinet/Trumpet, Trumpet/In Hat (Flute), and Tenor Saxophone/Baritone Saxophone/Trumpet. The second measure is marked with a circled 2.

Music notation for the third system of the saxophone score. It includes staves for A7, Dm, F#o, Am, F7, and D7. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The third measure is marked with a circled 3. The instrumentation includes A7, Dm, F#o, Am, F7, and D7. The third measure is marked with a circled 3.

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EWOTON MUSIKVERLAG Elmar Wolf · D-66851 QUEIDERSBACH bei Kaiserslautern

Music notation for the fourth system of the saxophone score. It includes staves for Fl./Ob./Kl., Trp., (Background), Ten./Bar./Sax./Ten./Bar./Pos., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The fourth measure is marked with a circled 4. The instrumentation includes Flute/Oboe/Clarinet, Trumpet, (Background), Tenor Saxophone/Baritone Saxophone/Trumpet, Bass, and Trombone. The fourth measure is marked with a circled 4.

Music notation for the fifth system of the saxophone score. It includes staves for Sax./Flh./Th., Sax., Ten./Bar./Pos., Bass, and Schlz. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The fifth measure is marked with a circled 5. The instrumentation includes Saxophone/Flute/Trumpet, Saxophone, Tenor Saxophone/Baritone Saxophone/Trumpet, Bass, and Trombone. The fifth measure is marked with a circled 5.

Music notation for the sixth system of the saxophone score. It includes staves for Klar./Trp., Pos./Ten./Bar., and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The sixth measure is marked with a circled 6. The instrumentation includes Clarinet/Trumpet, Positone/Tenor Saxophone/Baritone Saxophone, and Bass. The sixth measure is marked with a circled 6.

First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The key signature is B-flat major. The bass line includes chords: G6, G#o, Am7, D7/9, Gm7, Gb7/5-, and F6.

Second system of musical notation, starting with a rehearsal mark 7. It includes parts for Tenor Saxophone/Baritone Saxophone (8va), Saxophone/Fly, and Flute/Oboe/Clarinet (Fl/Obo/Kl. Trp.). The bass line includes chords: G7, G#o, Am7, D7/9-, Gm7, Gb7/5-, F7, and Eb7.

Third system of musical notation, featuring a Schiz. (Schizofonia) section. The bass line includes chords: D, D#7, and F7/9. The system concludes with a double bar line and a final chord of F7/9.