

Direktion in C

Ausserferner Festmarsch

Der Bürgermusikkapelle REUTTE/TIROL gewidmet

R.Zettler Op.82

Tempo di Marcia

Klar. (A) Flh./Trp.

First system of musical notation, featuring piano and bass staves. Dynamics include *ff* and *mf*. There are also markings for *Sen.* and *Ten.*

Second system of musical notation, continuing the piano and bass staves. Dynamics include *ff* and *mf*.

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Third system of musical notation, featuring piano and bass staves. It includes triplet markings and dynamics like *mf*.

Fourth system of musical notation, featuring piano and bass staves. It includes triplet markings and dynamics like *f*.

Fifth system of musical notation, featuring piano and bass staves. It includes triplet markings, a *D.S. al fine* marking, and a *Cassa* instruction. Dynamics include *ff*.

First system of musical notation for the piano accompaniment, featuring piano and bass staves. Dynamics include *ff* and *mf*.

Second system of musical notation for the piano accompaniment, featuring piano and bass staves. It includes triplet markings and dynamics like *ff*.

Third system of musical notation for the piano accompaniment, featuring piano and bass staves. It includes first and second endings, a *Ten. Sol.* marking, and dynamics like *f* and *ff*.

TRIO section, first system of musical notation, featuring piano and bass staves. It includes a *Ten. Sol.* marking and dynamics like *mf* and *mp*.

TRIO section, second system of musical notation, featuring piano and bass staves. Dynamics include *mf* and *mp*.

TRIO section, third system of musical notation, featuring piano and bass staves. It includes a *Tutti* marking and dynamics like *f* and *mf*.

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TRIO D.S. al Φ Φ
Poi Fine

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !