

AUTUMN IN NEW YORK

Music by VERNON DUKE
Arranged by CALVIN CUSTER

CONDUCTOR

Freely $J = 76$

1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Trombone
Drum
Piano/Guitar
Bass
C Flute/Oboe
1st Clarinet
2nd Clarinet
Bassoon
1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Horn in F
Trombone
Baritone
Tuba
Mellophone
Timp
Percussion

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CB9528C

Conductor - 2

1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Trombone
Drum
Piano/Guitar
Bass
C Flute/Oboe
1st Clarinet
2nd Clarinet
Bassoon
1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Horn in F
Trombone
Baritone
Tuba
Mellophone
Timp
Percussion

CB9528C

Conductor - 3

Afro-Cuban Beat $J = 120$

1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Trombone
Drum
Piano/Guitar
Bass
C Flute/Oboe
1st Clarinet
2nd Clarinet
Bassoon
1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Horn in F
Trombone
Baritone
Tuba
Mellophone
Timp
Percussion

CB9528C

Conductor - 4

1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Trombone
Drum
Piano/Guitar
Bass
C Flute/Oboe
1st Clarinet
2nd Clarinet
Bassoon
1st Alto Saxophone
2nd Alto Saxophone
3rd Alto Saxophone
1st Trumpet
2nd Trumpet
Horn in F
Trombone
Baritone
Tuba
Mellophone
Timp
Percussion

CB9528C

Conductor - 5

Measures 1-31. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpts., Tbn., Dr., Perc., Psa./Ato., Bass, Flute, Clarinet, B. Cl., Bar., A. Sax., T. Sax., Tpts., Hr., Tru./Bar./Tuba, Mlt. Perc., Timp., and Perc. The music is in 2/4 time and features various dynamics such as *mp*, *mf*, and *f*. The percussion part includes a snare drum pattern.

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Conductor - 6

Measures 24-33. The score continues from the previous page, featuring the same instrumentation. The music is in 2/4 time and includes dynamics like *mf* and *f*. The percussion part continues with the snare drum pattern.

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Conductor - 7

Measures 32-39. The score continues, featuring the same instrumentation. The music is in 2/4 time and includes dynamics like *mf* and *f*. The percussion part continues with the snare drum pattern.

CB9528C

Conductor - 8

Measures 32-39. The score continues, featuring the same instrumentation. The music is in 2/4 time and includes dynamics like *mf* and *f*. The percussion part continues with the snare drum pattern.

CB9528C

Score for Conductor - 9, measures 34 to 37. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpts., Tbn., Ds., Pno./Kbn., Bsn., Flute, Clarinet, B. Clarinet, Bass, A. Sax., T. Sax., Tpts., Tbn., Trombone/Euphonium, Mtr. Perc., and Timpani. The music features a variety of notes, rests, and dynamic markings such as *ff*, *fz*, and *mf*. A "Fill" is indicated for the Ds. part at measure 34. Chord symbols like *F13*, *Bb13(11)*, *A13*, *Ab13*, *Fmaj7(9)*, and *Emaj7(9)* are present above the piano part.

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Score for Conductor - 10, measures 38 to 41. The score continues with the same instrumentation as the previous page. It includes various musical notations and dynamic markings such as *ff*, *fz*, *mf*, and *cresc.*. Chord symbols like *Fm7*, *Gm7*, *Ab9*, *Amb*, *Abm7*, *Abm7b9*, *b9*, *C6*, *Bb7(b9)*, *Em*, and *Bbm7(b9)* are shown above the piano part.

CB9528C

Score for Conductor - 11, measures 42 to 45. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpts., Tbn., Ds., Pno./Kbn., Bsn., Flute, Clarinet, B. Clarinet, Bass, A. Sax., T. Sax., Tpts., Tbn., Trombone/Euphonium, Mtr. Perc., and Timpani. The music features a variety of notes, rests, and dynamic markings such as *ff*, *fz*, and *mf*. A "(Swing feel)" instruction is present at measure 42. Chord symbols like *F13*, *Bb13(11)*, *A13*, *Ab13*, *Fmaj7(9)*, and *Emaj7(9)* are present above the piano part.

CB9528C

Score for Conductor - 12, measures 46 to 49. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpts., Tbn., Ds., Pno./Kbn., Bsn., Flute, Clarinet, B. Clarinet, Bass, A. Sax., T. Sax., Tpts., Tbn., Trombone/Euphonium, Mtr. Perc., and Timpani. The music features a variety of notes, rests, and dynamic markings such as *ff*, *fz*, and *mf*. A "(Afro-Cuban Feel)" instruction is present at measure 46. Chord symbols like *F13*, *Bb13(11)*, *A13*, *Ab13*, *Fmaj7(9)*, and *Emaj7(9)* are present above the piano part.

CB9528C

51 (Swing feel)

A. Sax. 1 *cresc.* *ff*

T. Sax. 1 *cresc.* *ff*

Bass Sax. 1 *cresc.* *ff*

Trpt. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Thbn. 1 *cresc.* *ff*

2 *cresc.* *ff*

Dr. *cresc.* *ff*

Pan. Kb. *cresc.* *ff*

Bsn. *cresc.* *ff*

FLtch. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Trpt. *cresc.* *ff*

Bn. *cresc.* *ff*

Thbn./Tuba *cresc.* *ff*

Mb. Perc. *cresc.* *ff*

Tap. *cresc.* *ff*

Perc. *cresc.* *ff*

52

53

A page of a musical score for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: A. Sax., T. Sax., Bar. Sax., Tpt., Trbn., Ds., Perc. (Percussion), Flute, Clarinet, Bassoon, A. Sax., T. Sax., Tpt., Hr., Tuba/Euphonium, and M. Perc. (Mallet Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Chord symbols are present above the percussion staff, including Bbmaj7, Ab13, G9, Cm7, Dm7, Bbmaj7, Cm7, Hrp, and F13(b9). The music is written in 4/4 time, and the key signature has two flats (B-flat and E-flat). The page is numbered 54 at the bottom.

60 a2 Soli

A. Sax. 1

T. Sax. 2

Bar. Sax.

Tpts. 1, 2, 3, 4

Trbn. 1, 2, 3, 4

Dc.

Pno/Gtr. Bb13(11) E13(5) Ebmaj7 GbA5 C9

Bsn.

Flt/Ob. 60

Cln. 1, 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Tpts. 1, 2

Bn.

Trbn./Bar./Tuba

Mlt. Perc.

Timp.

Perc.

Conductor - 10

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Fl. 1

Tpt. 3/4

Tbn. 1/2

Dr. 4

Perc./Kit. C7(b9) F#m7 b9 B7C C13(b9)

Hrn. 1

Clb. 1

B. Cl. 1

Bar. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Hrn. 1

Tru./Bar./Fln. 1

Mln. Perc. 1

Vib. 1

Perc. 1