

AVE MARIA

nach dem 1. Präludium v. J. S. Bach

Direktion in B

ANDANTE = 72

Charles Gounod
Bearb. u. Instr. v.
Ernest Majo

Tutti Holz.

pp (Hr.)

Th. Bar.

4 Bass

(A)

(Flgh.)

1. Sax. Nebenmelodie

pp

(B)

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Direktion in B

2

(C)

p

(D)

f

2 Bass

3

Direktion in B

(E)

p Holz

Blasch Sax.

p col Horn

(F)

2, 13, Pos.

Direktion in B

4

(G)

crescendo poco a poco

Handwritten musical score for page 5, titled "Direktion in B". The score is written for a piano and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature is B major (two sharps). The score is divided into two systems. The first system includes a rehearsal mark (H) and a dynamic marking of *p*. The second system includes a dynamic marking of *f* and a crescendo marking *crescendo poco a poco*. The score concludes with a double bar line.

Handwritten musical score for page 6, titled "Direktion in B". The score continues from page 5 and features a complex, dense texture with many beamed sixteenth and thirty-second notes. The key signature is B major (two sharps). The score is divided into two systems. The first system includes a rehearsal mark (I) and a dynamic marking of *f*. The second system includes a dynamic marking of *pp* and a marking *molto diminuendo*. The score concludes with a double bar line.