Ausgabe: Bau 54 Ave Maria

Besetzung: Direktion in B 1. Flöte in C 2. Flöte in C 1. Oboe 2. Oboe

Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
1./2. Fagott

Altsaxophon in Es
 Altsaxophon in Es
 Tenorsaxophon in B
 Tenorsaxophon in B
 Baritonsaxophon in Es

Piston in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B
3. Trompete in Es
4. Trompete in Es
1. Horn in Es

4. Horn in Es1. Tenorhorn in B2. Tenorhorn in B3. Tenorhorn in B

2. Horn in Es

3. Horn in Es

Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C

1. Tuba in C 2. Tuba in C

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

Instrumentation: Condensed Score

1st C Flute
2nd C Flute
1st Oboe
2nd Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st/2nd Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenorsaxophone
2nd Bb Tenorsaxophone

Eb Baritonsaxphone Eb Piston 1st Bb Bugle 2nd Bb Bugle 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet 3rd Eb Trumpet 4th Eb Trumpet 1st Eb Horn 2nd Eb Horn 3rd Eb Horn 4th Eb Horn 1st TC Baritone 2nd TC Baritone 3rd TC Baritone **BC** Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

1st C Tuba

2nd C Tuba

Bb Baritone 1st Bb Trombone 2nd Bb Trombone 3rd Bb Trombone Eb Tuba Bb Tuba