

Bavaria-Polka

Direktion in C

Musik: R. Etzel/W. Zankl/H. Thusek
BLM-Arr.: R. Seifert-Kressbronn

Trp. Tutti

mf

Trp. Hlz. Trm.

Ten. Sax.

Bb C7 F Bb Cm

1. 2.

F7 Bb F7 Bb

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3.

FINE

F7 Bb C7 F

1. 2.

G F C7 F C7

D.S. al

F7 Bb Bb7

2. Fl. 8va ad lib.

mf

Pos. Ten.

Bb7 Eb Bb F7

f

Bb Bb7 Eb Bb C7

Trp.

mf

Ten. Sax.

F F7 Bb Cm

4.

Tutti

mf

Trp. Bar. Pos. Ten.

V. mf Tr. Eb Bb7 Eb Bb7

Hlz. Trp.

Tr. +8va

Eb

5.

Bb F7 Bb Eb

First system of piano music. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chords Eb7 and Eb are indicated below the staff.

Second system of piano music. The right hand continues the melodic line, and the left hand features more complex chordal textures. Chords Eb7, Ab, Ao, D, Eb, C7, Fm, and Bb7 are indicated below the staff.

Third system of piano music, concluding the piece. The right hand has a final melodic flourish, and the left hand ends with a sustained chord. Chords Eb and F7 are indicated below the staff.

D.S.(bei Ziffer 1) al FINE