

Direktion in C

Bella Ciao

Musik & Text: Traditionell
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Arrangement: Johannes Thaler

Direktion in C

Party-Beat ♩ = 128

Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: Fm, Fm, F5, E6, D7. Dynamics: mf.

Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: C, Bbm, Fm, C, C+, C7. Dynamics: mf.

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Section B Strophe. Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: C+, C7, Fm, Fm, C7, Fm, C7, F5. Dynamics: mf.

Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: E6, D7, C, Bbm, Fm, C. Dynamics: mf.

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A Refrain

Section A Refrain. Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: Fm, Fm, C7, Fm, C7, F5. Dynamics: f, mf.

Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: E6, D7, C, Bbm, Fm, C7, Fm, C. Dynamics: f, mf.

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Section C (Strophe). Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: Fm, Fm, C7, Fm, C7. Dynamics: mf.

Wood (Holz), Trumpet (Trp.), Tenor (Tenore), Bass (Bässe), and Bassline (Bässe) staves. Chords: F5, E6, D7, C, Bbm, Bbm, Fm. Dynamics: mf.

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60

1. 12. D.S. al

f *mf* *f* *mf*

67

D Strophe

Soli 1.Trp.
Soli 1.Th.

mf *f*

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67

F (Strophe)

mf *f*

93

mf *f*

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74

Soli end
Soli end

f *mf*

81

f *mf*

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99

f *mf*

G Refrain

105

f *mf*

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111

Musical score for measures 111-116. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The piano accompaniment features a bass line with chords and a treble line with chords. The vocal staves contain melodic lines with lyrics. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: C, Bbm, Fm, and C7 Fm.

117

Musical score for measures 117-122. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The piano accompaniment features a bass line with chords and a treble line with chords. The vocal staves contain melodic lines with lyrics. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols: C, C7, Fm, and Fm.

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