

# BIERZELT-BUMMEL

Peter Rambo

Akk./Direktion

### Flottes Marschtempo

Flöten Marschenstück

①

*f*  $E_b$   $C_m$   $F^{\sharp}$   $B$  *Gr. Tr.* *Solo*

*f*  $E_b$   $B_b^{\sharp}$   $E_b$

$B_b^{\sharp}$   $E_b$

$B_b^{\sharp}$   $E_b$   $B_b^{\sharp}$   $E_b$

*f*  $E_b$   $B_b^{\sharp}$   $E_b$  *Ten. Pos.*

②

$A_b$   $E_b^{\sharp}$

*ff* *Bässe*  $A_b$   $E_b^{\sharp}$   $A_b$  *Gr. Tr.*

*f*  $E_b$

$D^{\sharp}$   $A_b$   $F^{\sharp}$   $F^{\sharp}$

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[illegible]

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A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature is B-flat major, and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with some handwritten annotations and a large '6' in a circle on the sixth staff.