

Air and Variations

ARTHUR PRYOR

Arranged by E. M. Pearson

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Solo Cor. Muted

Fls.

Horns, Saxes.

ff

Andante

a tempo

mf

Cl. Alto Saxes

p a tempo

for needs

Allegro tutti

W.W. Corb.

mps

low reeds

Var. I Allegro

mps

simile

mps.

Cls.

Cl.

6

simile

rit.

a tempo

simile

a tempo

Tutti

K.W.G.'s

mf

low reeds

1.

2.

1888 DV

7

Var. II

mf

3 Fls.

p

Cl. Sax's

low reeds

1.

2.

Mixed Cor's.

p

8

Cl. Sax's

p

rit.

W.W.

rit.

a tempo

a tempo

Cl. Sax's

low reeds

1.

2.

Cor's.

p

9

Tutti

K.W.G.'s

mf

low reeds

1.

2.

Cad.

Cad.

1888

W.W. Cor's.

sempre stacc.

Page 10 of a musical score, measures 1 through 16. The score is written for a piano (p) and features a complex, fast-paced melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat). The score is divided into four systems of two staves each. The first system (measures 1-4) includes a 'p' dynamic marking. The second system (measures 5-8) includes a 'Cor.' (Crescendo) marking. The third system (measures 9-12) includes a 'pp' (pianissimo) marking. The fourth system (measures 13-16) includes a 'Fl.' (Flute) marking.

Page 11 of a musical score, measures 17 through 32. The score continues the piece from page 10. The right hand features a complex, fast-paced melody with many triplets and sixteenth notes. The left hand provides a steady, rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat). The score is divided into four systems of two staves each. The first system (measures 17-20) includes a 'rit.' (ritardando) marking. The second system (measures 21-24) includes an 'a tempo' marking. The third system (measures 25-28) includes a 'Fl. 8va' (Flute 8va) marking. The fourth system (measures 29-32) includes a 'Vol.' (Volume) marking.