

Ausgabe: Sim 171 /172  
Weiße Rosen /  
Burgenländer Brautmarsch

Besetzung:

Direktion in C

Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Piston in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

Gesang\*

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

\* nur bei „Weiße Rosen“

Instrumentation:

Condensed Score

Flute

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenorsaxophone

E♭ Piston

1st B♭ Bugle

2nd B♭ Bugle

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

1st TC Baritone

2nd TC Baritone

3rd TC Baritone

BC Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

1st Tuba in C

2nd Tuba in C

Drum Set

Vocal\*

B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

E♭ Tuba

B♭ Tuba

\* only by „Weiße Rosen“