

♩ = 104 M.M.

TRP. + HOLZ BCK. TRP./HR. SAX. mf

REFRAIN POS./HR./SAX. TRP./FL. KL./HR. POS. Eb 17 6 Eb 6 Eb 17 Eb 6 Eb 17 6 Eb 6

TRP./HR. BCK. HOLZ POS. KL./FÖRSEL TRP./HR. SAX. mf

HOLZ/HR. TRP./HR. SAX. mf

POS./HR./SAX. TRP./FL. KL. Eb 17 6 Eb 6 Gm 5 17 D7 Fm C7

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TUTTI ① Fm Bb7 Fm Bb7 Fm Abm Eb

TUTTI HOLZ E C5 17 C7 F7 Bb7 Eb

BCK. HOLZ ② VERSE Bb 5 17 POS. Fm7 Bb7 Eb 6 Eo Fm7

TRP. POS. HR. ③ Bb7 Eb Eb 6 Bb7 Fm7 Bb 6 Bb7

KL./ALT-SAX. TUTTI Eb Eo Bb Dm7 G7 Cm7

TRP./HR. POS. ④ 819. basso HOLZ Fm C7 Fm

2

TUTTI BCK. D.S. al Fm G7 Cm 17 7 F7 9b 7 Bb7

TUTTI ① F7 Bb7 Gm7 C7 Gm7 C7

POS./HR./SAX. TRP./HOLZ F Am 5 17 D7 Gm

TUTTI ② (SATZ) D7 Gm Eb7 Gm Gm 6° D7 Gm Bbm F

KL. SAX HR. SAX / POS. D7 G7 9 C Am7 D7 G7 9

Im Tempo bleiben bis F C5+ F Db7 F E7

3