

Choral & Fuge

für Blasorchester

Bearbeitung:
Albert Loritz**CHORAL**
♩ = 66-72

1. Blechbläser *mf*
2. ohne Tuben

1. *f* Tutti
2. *f* Tutti
3. *f* Tutti
4. *f* Tutti

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1. Trp. *mf*
2. Pos.

1. Flghr. *f*
2. *mf*

1. Flgh., 1. Trp. *p*
2. Flgh., 2. Trp. *mf*
3. Hörner, 3. Trp. *p*
4. Tenh., Bar. *p*

1. Hohes Holz, 1. Flghr. *mf*
2. 2. Flghr., Trp. *mf*
3. + Ten.-Sax. *p*
4. + Baß-Klar. *p*
5. + Bar.-Sax. *p*

1. *rit.*
2. *attacca*
3. *attacca*
4. *attacca*
5. *rit.*

FUGE
♩ = 66-72

1. *a tempo*
2. *a tempo*
3. Tenh., Bar.
4. *p*
5. Tuben *p*

1. Hr., Tenhr. *mf*
2. + 1. Pos. *mf*

1. + Alt.-Ten. Sax. *mf*
2. *p*

1. Fag., Tenor Sax. *mf*
2. Horn, 1. Tenh., 1. Pos. *mf*

1. *f* Tutti
2. + 2./3. Pos. *f*

1. *mf* (ohne Trp.)
2. *p*
3. *mf* + 2./3. Trp.
4. *f* + 1. Pos.
5. *p* (ohne Pos.)
6. *mf*
7. *f* + 2./3. Pos.

(Töne gut aushalten!)

First system of a musical score in 3/4 time, featuring a piano (p) dynamic. The music is written for a grand staff with treble and bass clefs. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats.

Second system of the musical score, featuring a piano (p) dynamic. The music continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats.

Third system of the musical score, featuring a piano (p) dynamic. The music continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats.

Hohes Holz 8^{va}

Fourth system of the musical score, featuring a piano (p) dynamic. The music continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats.