

CONCERTO IN RHYTHM

Musik und Arrangement:
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Musical score for 'Tutti (H1, 2b, va)'. The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Trumpets (H1, 2b), Viola (va), Horns (Hrn.), Saxophones (Sax.), and Bass. The score is divided into measures, with a rehearsal mark (3) at the beginning and a measure number (170) indicated. The bass line is written in a lower register, and the upper staves show the melodic lines for the brass and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for voice and piano. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by bar lines. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures by bar lines.

Meno mosso ♩ = 104
 d = ♩ (95)

Horn [Solo]

p *mf*

Pos.

F#6 D#6 F# D#6 F#

(100) (Hof.)
mf Sax. wie Klar.
mf
Ab6 Dbm7 Abj Ab6j Ab6

(105)
Fl./Ob.
Trp. BvaBass
Rhythm.
p
Eb4/7 5/7 Ab

4 Solo Trp.
mf espr.
Sax.
pp
Pos.
Ab Cm7 Co

(115)
8bm7 F7 Bbm 5 8bm 6-Bbm

(135) Solo Trp.
Horn
Pos.
rit.
cit.
Ebm6 F7 Bbm Eb7 D7 Db6 Eb7/9-

7 Frisches Walzertop.
d=72
mf
Klar./Trp.
Pos.
Hr.
Ab 64/7

8 Loca
Rhythm.
Pos.
67 #7 67 Cm6 F#6 Cm6

9 Holz-Sax. (unif.)
Trp. (a. Glas Dpf.)
mf
Rhythm.
Hrnl.
67 Cm F#m Cm

3
Eb C7

(120) 2.-4. Trp.
F# Bbm7 Bbm Eb7

5 Holz-Sax.
mf
Tenh./Bar.
p
Abj Ab6 F#7 Bbm7 Eb7/9- Eb7 Abj Ab

6 (Holz Bva) TUTTI
mf
Sax.
F7 Bbm Eb7 F# Eb7 Ab Ab

150
Ca G7 Cm Fa C# Fa7

165 170
Bb7 Ab Eb Eb F#7 G7

10 175
Holz/Sax.
mf
Ab 67 Cm F#m F#m Cm G7 Cm

180 185
Holz Bva
F#m Cm F#7 G7/9- Cm

Hrn. Fl. Ob. 3 8 va 11 190

Ab7 G7 Cm Bbm7 Eb7 7/9 Abj Ab6

Holz 195 Holz-Sax. Bbm7

Ebj F7 H7 G7 G6

Holz Sax. 200 Hrn. Bl. Pos. 200

A7/9 A7/9 B6 Ebj Eb6 Ab7 G7

Holz-Sax. 210 Hrn. Pos. 9

Cm F#m Cm G7 Cm F#m Cm

Holz/Sax. 220 Pkn./Bässe D.S. al f

Bbm7 H7 Bbm7 H7 Bbm7

Fl. Ob. 3 250 Klar./Sax. 3

Eb Eb Eb Bbm7/9 Eb H7

8 va 255 Sax./Flgh. Tutti

Ab6 E7/9 Pkn./Bässe Eb6

Holz(8va) Sax. 215

Cm F#m G7/9 Cm Cm6 Ab7 G7

Vivo (Tempo I) = 152 220 Hrn./Bl. Pos. 225

Cm Dm Cm Dm Cm Dm Cm Dm Cm

Holz/Sax. 230

Cm D6 Eb6 D6 Eb D6 Eb D Eb Dm

235 Tutti

Eb D6 Eb6 1o F#m

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !