CONDUCTOR

Commissioned by Miami-Dade County Public Schools Music Education Program
for the 1999 Superintendent's Honors Band, Robert T. Davis and James A. Smith, Supervisors

DANZA FESTIVA

VICTOR LOPEZ

Moderato ♩ = 120

C Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Moderato ♩ = 120

B♭ Trumpets 1 2 3
Horns in F 1 2
Trombones 1 2
Baritone
Tuba
Mallet Percussion (Bells & Xylophone)
Timpani
Percussion I (Snare Drum, Brushes & Bass Drum)
Percussion II (Triangle, Woodblock, Wind chimes, Slap Stick, Suspended Cymbals & Crash Cymbals)

div.
Xyl.
Bells
G,F,C,E♭
S.D.
B.D.
Triangle
Bells play octaves
W.B.
Wind Chimes
Susp. Cym. choke w/stick

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9 Allegro ♩ = 132

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.

9 Allegro ♩ = 132

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

(D to B♭)
Cr. Cymbs.

6 7 8 9 10

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

W.B.

11 12 13 14 15

17

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.

17 Solo (1 player)

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba

Solo (1 player)

Mlt. Perc.
Timp.
Perc. I
Perc. II

16 17 18 19 20

SAMPLE PAGE

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
tutti
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
21
22
23
24
25

27
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Xyl.
Bells
Mlt. Perc.
Timp.
Perc. I
Perc. II
Solo
Susp. Cym.
choke w/stick
Slap stick
26
27
28
29
30

35
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Bells only
(C to D)
(To brushes)
31
32
33
34
35

40
Andante ♩ = 80
rall.
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
G/B, D/E
36
37
38
39
40

SAMPLE PAGE

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
41 42 43 44 45

48
Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
48
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
46 47 48 49 50

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Trgl.
Perc. II
51 52 53 54 55

56
Solo
tutti
Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
56
Solo
tutti
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlt. Perc.
Bells only
Timp.
Perc. I
Wind Chimes
Trgl.
Perc. II
56 57 58 59 60

SAMPLE PAGE

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
61
62
63
64
65

67
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
(Bb to C)
Perc. I
Susp. Cym. (Soft mallets)
Trgl.
Perc. II
66
67
68
69
70

73 Allegro con brio ♩ = 142
Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Brushes
Susp. Cym. (Soft mallets)
W.B.
71
72
73
74
75

Fls.
Ob.
opt. 8va.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
add Xyl.
Mlt. Perc.
Timp.
Perc. I
Perc. II
76
77
78
79
80

SAMPLE PAGE