

# Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

Direktion in C

1. Trp. 1 Fltg.  
1. Tenh.  
1. Horn  
kl. Trommel  
Tenh.  
p Bar.  
Hörner  
10  
p  
B4062

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Direktion in C

26  
Hörner  
22  
Hörner  
28  
ff  
34  
Holz  
Flgh. Hörner 2-4. Trp.  
Tende Posauken 1. Trp.  
Bässe  
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Direktion in C

40  
45  
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Direktion in C

66  
Glan - ze, Fer - ne, und in leuch - ten welt von ro - ter Glut zum  
Refrain  
stol - ist Fel - sen wand - wohl.  
Dit - ist das Land, dem ich die Treu - e  
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Gesang

Trio  
56  
Ein Kranz von Ber - Kampf gen stolz und hoch er - ho - ben,  
hat dich entszwei ge - schla - gen.  
um - dringt die Hei - mat mein Ti - ro - ler - land.  
von du ge - ris - sen wur - de Süd - l. - rol.  
Die Die  
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Nachspiel

76  
hal - te, well du so schön bist mein Ti - ro - ler - land!  
Du bist das Land, dem ich die Treu - e hal - te, well du so  
schön bist mein Ti - ro - ler - land!  
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A musical score page showing measures 90 through 95. The score includes parts for 2nd Trombone (2.Trp.), 1st Trombone (1.Trp.), and Bassoon (Bass). The key signature is C major. Measure 90 starts with a dynamic ff. Measures 91-95 show various rhythmic patterns and dynamics, including p (pianissimo) and ff (fortissimo). The bassoon part is prominent in the lower half of the page.

A musical score page showing measure 96. The instrumentation remains the same: 2nd Trombone (2.Trp.), 1st Trombone (1.Trp.), and Bassoon (Bass). The dynamic ff is indicated. The bassoon continues its rhythmic pattern established in the previous measures.

A musical score page showing measures 102 through 105. The instrumentation is the same. Measure 102 begins with a dynamic ff. Measures 103-105 show the continuation of the rhythmic patterns from the previous measures, with the bassoon maintaining its role in the bass line.

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