

I. SATZ

Adagio, feierlich (♩ = 69 - 72)

Holz, Sax.

Flgh.
Trp.

tiefes
Blech

Beck., -Solo

(A) Moderato maestoso
(♩ = 116)

Klar., Es-Sax.

Trp.

Pos.

f Beck. (Gong)

Triangel

Beck. (Gong)

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EWOTON MUSIKVERLAG Elmar Wolf

D-6791 Queidersbach bei Kaiserslautern

(C) Allegro vivace
(♩ = 160 - 184)

1. Flgh.

+2. Flgh.

Gong

Holz,
Sax.

(B-Klar., Fg., Bar.-Sax.)

Pos. gliss.

Pos. gliss.

Beck.

Peitsche
(Vibraslap)

Beck.

Beck.

Peitsche

3

Flgh., Trp., Sax.

Horn, Pos.

Peitsche

Beck.

Pei. Beck.

Peitsche

Holz, Sax.

Pos., Horn

(ohne Ten.)

Beck.

Pei. Beck.

Sub. pp

4

1) Larghetto religioso
(♩ = 66)

ohne Sax.

Triangel

Beck.

(Gong)

Glocken (Becken)

p

Tutti crescendo

(B) Grave misterioso (♩ = 60)

Holz, Sax.

Trp. mit Fg.

tiefes Blech
(B., Kl., Pg.)

kl. Tr., Pauken

ff gr. Tr.

kl. Tr.-Solo

GONG (BCK.)

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quasi Andante

1. Flgh. Solo

Holz, Ten. (1. x tacet)

2. x mit 2. Flgh. + Alt-Sax.

Pos. Horn

Beck. (Gong)

p

p-mf

Andante (♩ = 72)

Holz, Sax.

Pos., Horn

Beck.

Pei. Beck.

Sub. pp

5

Allegro molto ($\text{♩} = 144 - 152$)

1. Trp. *pp*

2. Trp. *pp*

ten. *pp*

Becken *pp*

Holz, Sax. *pp*

Pos. (B-Kl., Fg., Bar., Sax.) *pp*

ff *pp* *crescendo*

Blech *ff*

Tuba *ff*

6 **Grave** ($\text{♩} = 60$)

+ Sax. *mf*

1. Trp. (Flgh.) *p*

allargando

Beck. + gr. Tr. Ende des 1. Satzes

7

Trp. *f*

Holz, Pos., Horn *f*

Flgh. (Es-Sax.) *mf*

1. Klar. *mf*

Fl. *mf*

8

1. Flgh. *p*

2., 3. Klar. *p*

Ten. *p*

Bar. *p*

9 **Grave** ($\text{♩} = 60$)

1. Klar. *p*

2. Klar. *p*

3. Klar. (Fl.) *p*

3. Klar. (Fl.) *p*

f *p*

II. SATZ

Adagio ($\text{♩} = 69$)

1. Flgh. (Oboe) Solo *mf*

Becken weich *p* *f* *p* *f*

Holz, Sax. *f*

Holz, Sax. *f*

Trp. *f*

1. Flgh. Solo *mf*

2

Flgh. (Es-Sax.) *mf*

Ten. (Ten-Sax) *mf*

1.x langsam anfangen ($\text{♩} = \text{♩}$)

2.x ♩ ca. 152

Flgh. Sax. *mf*

Trp. *mf*

10

2.x bis zum Schluss

schneller werden

1 *p*

Hey! Hey! Hey!

tiefes Blech *f*

2 *f*

Hey! Hey! Hey!

Ende des 2. Satzes

portato Flgh. 1, 2 Sax. ad lib bis (11)

Ten. Bar. Tuba

pp cresc. molto f p cresc.

(11) Tutti

8

pp f

(12) Moderato maestoso (♩ = 116)

Trp. Pos. Beck. (Gong) Triangel

f poco rit.

(H) Fließendes Walzertempo

Flgh. Es-Sax. Ten. Pos., Horn Beck. (Gong)

p mf

3/4

(I) Adagio (♩ = 54 - 60)

Bar. Holz. Ten. Sax. 1. Pos. Ten. Flg. Tuba, Bar. Sax. Beck. (Gong)

allargando p

(14)

12, 3. Pos. Pauken

p

(15)

Flgh. Alt-Sax. Trp. Horn, Pos. Horn Pos.

mf f pp mf

+ 2, 3. Pos.

(16)

Pos. Ten. Sax., tiefes Blech

pp p cresc.

+ 2. Pos. + Tuba

Holz, Trp.

allargando

(12) Holz, Es-Sax.

Ten., Sax. Horn + Es-Sax.

p

(13)

Flgh. + Trp.

p

mf

(K) Allegro maestoso (♩ = 152 - 160)

Holz

Flgh., Ten. (Sax.)

Hrn., Pos., Tuba, Pk.

(cresc.)

(17) Holz, Sax., Flgh., Ten.

Trp.

ff

(18)

Trp., Flgh. (+ Ten., Sax.)

3

19

Blech

Tutti

Holz, Trp. (Sax.)

Holz, Flgh., Ten.

Holz,

Ten, Sax.

Tutti

20

p

cresc. molto

14

Ende des 3. Satzes