

# Die Landsreicher

Ouvertüre

C. M. Zieher

Arrangement: Gustav Gaigg

Direktion

Musica moderato

Tr. Flgth.

Schlagw. 2/4

B. Flgth. Euph.

Pos. Hörner

1. Basses

2. Basses

3. Basses

4. Basses

5. Basses

6. Basses

7. Basses

8. Basses

9. Basses

10. Basses

11. Basses

12. Basses

13. Basses

14. Basses

15. Basses

16. Basses

17. Basses

18. Basses

19. Basses

20. Basses

21. Basses

22. Basses

23. Basses

24. Basses

25. Basses

26. Basses

27. Basses

28. Basses

29. Basses

30. Basses

31. Basses

32. Basses

33. Basses

34. Basses

35. Basses

36. Basses

37. Basses

38. Basses

39. Basses

40. Basses

41. Basses

42. Basses

43. Basses

44. Basses

45. Basses

46. Basses

47. Basses

48. Basses

49. Basses

50. Basses

51. Basses

52. Basses

53. Basses

54. Basses

55. Basses

56. Basses

57. Basses

58. Basses

59. Basses

60. Basses

61. Basses

62. Basses

63. Basses

64. Basses

65. Basses

66. Basses

67. Basses

68. Basses

69. Basses

70. Basses

71. Basses

72. Basses

73. Basses

74. Basses

75. Basses

76. Basses

77. Basses

78. Basses

79. Basses

80. Basses

81. Basses

82. Basses

83. Basses

84. Basses

85. Basses

86. Basses

87. Basses

88. Basses

89. Basses

90. Basses

91. Basses

92. Basses

93. Basses

94. Basses

95. Basses

96. Basses

97. Basses

98. Basses

99. Basses

100. Basses

101. Basses

102. Basses

103. Basses

104. Basses

105. Basses

106. Basses

107. Basses

108. Basses

109. Basses

110. Basses

111. Basses

112. Basses

113. Basses

114. Basses

115. Basses

116. Basses

117. Basses

118. Basses

119. Basses

120. Basses

121. Basses

122. Basses

123. Basses

124. Basses

125. Basses

126. Basses

127. Basses

128. Basses

129. Basses

130. Basses

131. Basses

132. Basses

133. Basses

134. Basses

135. Basses

136. Basses

137. Basses

138. Basses

139. Basses

140. Basses

141. Basses

142. Basses

143. Basses

144. Basses

145. Basses

146. Basses

147. Basses

148. Basses

149. Basses

150. Basses

151. Basses

152. Basses

153. Basses

154. Basses

155. Basses

156. Basses

157. Basses

158. Basses

159. Basses

160. Basses

161. Basses

162. Basses

163. Basses

164. Basses

165. Basses

166. Basses

167. Basses

168. Basses

169. Basses

170. Basses

171. Basses

172. Basses

173. Basses

174. Basses

175. Basses

176. Basses

177. Basses

178. Basses

179. Basses

180. Basses

181. Basses

182. Basses

183. Basses

184. Basses

185. Basses

186. Basses

187. Basses

188. Basses

189. Basses

190. Basses

191. Basses

192. Basses

193. Basses

194. Basses

195. Basses

196. Basses

197. Basses

198. Basses

199. Basses

200. Basses

201. Basses

202. Basses

203. Basses

204. Basses

205. Basses

206. Basses

207. Basses

208. Basses

209. Basses

210. Basses

211. Basses

212. Basses

213. Basses

214. Basses

215. Basses

216. Basses

217. Basses

218. Basses

219. Basses

220. Basses

221. Basses

222. Basses

223. Basses

224. Basses

225. Basses

226. Basses

227. Basses

228. Basses

229. Basses

230. Basses

231. Basses

232. Basses

233. Basses

234. Basses

235. Basses

236. Basses

237. Basses

238. Basses

239. Basses

240. Basses

241. Basses

242. Basses

243. Basses

244. Basses

245. Basses

246. Basses

247. Basses

248. Basses

249. Basses

250. Basses

251. Basses

252. Basses

253. Basses

254. Basses

255. Basses

256. Basses

257. Basses

258. Basses

259. Basses

260. Basses

261. Basses

262. Basses

263. Basses

264. Basses

265. Basses

266. Basses

267. Basses

268. Basses

269. Basses

270. Basses

271. Basses

272. Basses

273. Basses

274. Basses

275. Basses

276. Basses

277. Basses

278. Basses

279. Basses

280. Basses

281. Basses

282. Basses

283. Basses

284. Basses

285. Basses

286. Basses

287. Basses

288. Basses

289. Basses

290. Basses

291. Basses

292. Basses

293. Basses

294. Basses

295. Basses

296. Basses

297. Basses

298. Basses

299. Basses

3

## Direktion

Allegretto

90

Marcia

95

100

105

110

## Direktion

[illegible]

## Direktion

190

Valse allegretto

Fl. Pic. Al. Tr. u. Stange!

Valse moderato

Fl. Pic.

190

**Direktion**

785

790

Tutti

795

800

The image shows a page of a musical score for the song 'L'Espresso' by Francesco De Gregori. The score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The measures are numbered 785, 790, 795, and 800. The key signature is one flat (B-flat). The tempo is marked 'Allegro' (Allegro) and the dynamics include 'P' (piano) and 'Euph.' (euphonio). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Tutti' marking is present above the 790 measure. The page is watermarked with 'PAGELIFE SAMPLE PAGE'.

205

*Allegro*

*Forth*

*B. Figh.*

*Bessa, Tarant, Hr. Pos., Euph.*

210

215

220

*Solo*