

Nr. 2 Unter dem Doppeladler

Trompete 1 in B

J. F. Wagner
Arr.: Karl Mosheimer

[illegible]

Nr. 4 Brucker-Lager-Marsch

Trompete Min B

Arr.; Karl Pfortner

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D-flat major, and consists of 12 staves. The piano part is marked with various dynamics including *p*, *f*, *ff*, and *sf*. The vocal part is marked with *sf* and ends with "Fine". The score includes a "Trio" section starting at measure 10.

Nr. 3 Tiroler Holzhackerbuab'n

Trompete I in B

J. F. Wagner, op. 356
Arr.: Karl Mosheimer

Musical score for "The Rose Tree" (BWV 1099) by J. S. Bach. The score is in G major, 3/4 time, and consists of 12 staves. It includes various dynamics (f, mf, f2, p, p2, sempre cresc., f) and articulations (accents, slurs). The piece concludes with a "Trio" section and a "Fine" marking.

Mit Bewilligung von Musikverlag Robitschek, Wiesbaden.

Nr. 5 O du mein Österreich

Trompete I in B

Ferd. Preis
Arr.: Georg Bauer

The musical score for 'The Rose Tree' is presented in ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also tempo markings like *Andante* and *Allegretto*. The score is divided into sections by repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

Nr. 12 Tölzer Schützen-Marsch

A. Krettnner
Arr.: Hans Hartwig

Trompete I in B

Nr. 20 Parademarsch Nr. 1

Jul. Möllendorff
Arr.: Georg Bäuer

Trompete I in B

Nr. 13 Königgrätzer Marsch

G. Piefke
Arr.: Alfons Meier-Böhme

Trompete I in B

Nr. 21 Egerländer-Marsch

W. Kapetzky
Arr.: Hans Hartwig

Trompete I in B

Nr. 1 Trauermarsch „Glück auf!“

Trompete I in B

Wilhelm Schmittmann

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 2 Trauermarsch

Trompete I in B

Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 3 O Haupt voll Blut und Wunden

Joh. Seb. Bach

Arr.: Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 4 Ave verum

W. A. Mozart

Arr.: Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 5 Über den Sternen

Fr. F. Flemming

Arr.: Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 6 Wie sie so sanft ruhn!

Fr. B. Beneken

Arr.: Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.

Nr. 7 Ich hatt' einen Kameraden

Fr. Silcher

Arr.: Alfons Meier - Böhme

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Nr. 8 Altniederländisches Dankgebet

(Wir treten zum Beten)

A. Valerius

Arr.: Alfons Meier - Böhme

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Eigentum und Verlag Georg Bauer, Karlsruhe.