

Dort tief im Böhmerwald

Keyboard/Direktion in C

Franz Bummerl
unter Verwendung von Volksweisen

First system of the musical score, measures 1-4. Chords: B7, B7, E7.

Second system of the musical score, measures 5-8. Chords: B7, E7/B7.

Third system of the musical score, measures 9-12. Chords: E7/B7, E7, E7. Dynamics: mf.

Fourth system of the musical score, measures 13-16. Chords: Fm, E7/B7, E7.

Fifth system of the musical score, measures 17-20. Chords: Cm7, B7, B7, A7, E7.

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Sixth system of the musical score, measures 21-24. Chords: A7dim, A7, D7, A7, E7, A7, E7, A7.

Seventh system of the musical score, measures 25-28. Chords: A7, A7dim, A7, D7, A7, B7m, D7, Cm7.

Eighth system of the musical score, measures 29-32. Chords: A7, A7dim, A7, D7, A7, E7, A7.

Ninth system of the musical score, measures 33-36. Chords: E7, A7, E7, A7dim, A7, D7, A7.

Tenth system of the musical score, measures 37-40. Chords: A7, B7m, D7, A7, E7, A7.

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Eleventh system of the musical score, measures 41-44. Chords: Cm7, B7, Fm, B7, E7, B7. Includes a 1. x tacet instruction.

Twelfth system of the musical score, measures 45-48. Chords: F7, B7.

Thirteenth system of the musical score, measures 49-52. Chords: F7, F, B7, B7. Includes first and second endings.

Fourteenth system of the musical score, measures 53-56. Chords: B7, B7, E7.

Fifteenth system of the musical score, measures 57-60. Chords: E7, B7.

Sixteenth system of the musical score, measures 61-64. Chords: B7, E7/B7, E7. Includes a Th. (Tutti) instruction.