

**Karel Svoboda**  
**Arr.: Josef Pirchmoser**

**PROBEDIREKTION**



13

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

E $\flat$  Hrn. 3

E $\flat$  Hrn. 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg.

Perk. 1

Perk. 2

Kl.

Kb.

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26

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg. 1

Fg. 2

E. Hrn. 1

E. Hrn. 2

E. Hrn. 3

E. Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg.

Perk. 1

Perk. 2

Kl.

Kb.

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Andante ♩ = 96  
 mf Spinett (Cembalo)



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, A. Fl.), Oboes (Ob. 1, 2), Clarinets (B♭ Kl. 1, 2, 3, B. Kl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Fagots (Fg. 1, 2), Horns (E. Hrn. 1, 2, 3, 4), Trumpets (B♭ Trp. 1, 2, 3), Flg. 1, 2, Pos. 1, 2, 3, T. Hrn., Bar., Tuba (Tb. 1, 2), Pk., Mal., Schlg., Perk. 1, 2, Kl., and Kb. The score includes musical notation, dynamics (e.g., *mf*, *f*), and a large, bold, black watermark reading "PROBEDIREKTION" across the center. The page is numbered 79 in the top left corner.

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**Wind Chimes**

*mf*

♩ = 120

**PIANO**

♩ = 120

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### Mark Tree

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This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Saxophones in A and Bb, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, Horns in E-flat 1-4, Trumpets in Bb 1-3, Flugelhorn 1 & 2, Trombones 1 & 2, Tuba, Percussion (Pk., Mal., Schlgl., Perk. 1 & 2, Kl., Kb.), and a choir (Soprano, Alto, Tenor, Bass). The score is written in 4/4 time and features various dynamic markings (e.g., *ff*, *rit.*, *a tempo*) and tempo changes. The page is overlaid with a large, semi-transparent watermark reading "PROBEDIREKTION".



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