

Direktion in C / Orgel
Text: Peter Kaegbein

Drei weiße Birken Polka

Musik: Paul Lemberg
Bearbeitung: Franz Bummerl

Musical score for 'Drei weiße Birken Polka' (first system). The score is written for a large ensemble, including woodwinds, brass, and strings. It features various musical notations such as notes, rests, and dynamic markings. Chord symbols like C7, Gm, and F are visible. Rehearsal marks 1 and 2 are present. Instrument abbreviations like TU? II, Flg./Ten., Kl., Trp., Pos., Baß, and Ten. are used.

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Musical score for 'Drei weiße Birken Polka' (second system). This system continues the musical notation from the first system, featuring complex rhythmic patterns and dynamic markings. Chord symbols like Gm7, C7, and F are visible. Rehearsal marks 3, 4, and 5 are present. Instrument abbreviations like Trp., Kl., and Ten. are used.