

Sammlung Egerländer Evergreens

1. Flügelhorn in B^b

Saazer Hopfen — Polka —

Musik: Wenzel Zittner
Bearbeitung: Gerald Weinkopf
und Freek Mestrini



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1. Flügelhorn in B^b

Eva-Marie — Walzer —

Musik: Ernst Mosch
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Freek Mestrini



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1. Flügelhorn in B^b

Wir sind ja Bekannte — Polka —

Musik: Wenzel Zittner
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Franz Bummerl



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1. Flügelhorn in B^b

Der Wind singt dir ein Liebeslied — Walzer —

Musik: Ernst Mosch
Text: Gerald Weinkopf
Bearbeitung: Gerald Weinkopf
und Freek Mestrini



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1. Flügelhorn in B^b

Wenn du mich
wirklich liebst

— Polka —

Musik: Ernst Mosch
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is for a piano and a vocal part. The piano part is in 2/4 time, and the vocal part is in 2/4 time. The score includes a piano introduction, a vocal entry, and a Trio section. The Trio section is marked 'TRIO' and 'p. f.'.

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1. Flügelhorn in B^b

Zwei braune Augen, wie im Märchen

— Walzer —

Musik: Wenzel Zittner
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

The image shows a page of a musical score for the song "The Song of the Lark" by Maurice Strakosky. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score includes a "Solo" section for the Soprano and a "TRIO" section for the Soprano, Alto, and Tenor. The Bass part is marked "TACET" and "Duo".

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1. Flügelhorn in B^b

Du bist viel zu schön für mich

— Polka —

Musik: Wenzel Zittner
Text: Gerald Weinkopf
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with a "1" in a box, indicating a first ending. There are also markings for "1. Chorus" and "2. Chorus". The score ends with a "TRIO" section, marked with a "3" in a box. The tempo is marked "Allegretto".

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1. Flügelhorn in B^b

Schöne Egerländerin

— Walzer —

Musik: Ernst Mosch
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Frank Mestrini

The image shows a musical score for the song "The Rose Tree" from the opera "The Merry Widow". It features a vocal solo and a piano trio. The score is written for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Moderato". The score includes a vocal solo section and a piano trio section. The vocal solo section is marked with a "p" (piano) dynamic. The piano trio section is marked with a "p-f" (piano-forte) dynamic. The score includes a "TRIO" section with the tempo marking "1. Allegro, D.S. = TUTTI". The score is for a vocal solo and a piano trio.

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The musical score for 'The Rose Tree' is presented on five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written on the first staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The second staff contains a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The third staff contains a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The fourth staff contains a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The fifth staff contains a vocal line with lyrics 'The Rose Tree' and 'The Rose Tree'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also first and second endings marked with '1.' and '2.' at the bottom of the page.

- 2 -

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number 3 in a box. The second staff has a measure number 4 in a box. The third staff has a measure number 5 in a box. The fourth staff has a measure number 6 in a box. The score ends with a double bar line and a key signature change to one sharp.

- 2 -

Die Schöne Müllerin
 Franz Schubert
 Piano Accompaniment
 G major, 4/4 time
 Andante
 Musical score showing measures 6 through 9, including a key signature change to one sharp (F#) and a tempo change to 'Andante'. The score includes a piano (p) marking and a 'Tutti' marking.

- 2 -

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number in a box at the beginning: 3, 4, 5, 6, and 7. The melody is written on a single staff. The first system (measures 3-4) includes a repeat sign and a first ending bracket. The second system (measures 5-6) includes a repeat sign and a first ending bracket. The third system (measures 7-8) includes a repeat sign and a first ending bracket. The fourth system (measures 9-10) includes a repeat sign and a first ending bracket. The fifth system (measures 11-12) includes a repeat sign and a first ending bracket. The score concludes with a double bar line and a final C-clef.

1. Flügelhorn in B^b

Rosen sind wie du

— Polka —

Musik: Wenzel Zittner
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

First system of musical notation for 'Rosen sind wie du'. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music is in 2/4 time. The first staff has a measure with a first ending bracket labeled '1'. The second staff has a measure with a second ending bracket labeled '2'. The third staff has a measure with a third ending bracket labeled '3'. The fourth staff has a measure with a fourth ending bracket labeled '4'. The fifth staff has a measure with a fifth ending bracket labeled '5' and the word 'TRIO' below it.

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1. Flügelhorn in B^b

Abschied von dir

— Walzer —

Musik: Ernst Mosch
Text: Bruno Zwingler
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

First system of musical notation for 'Abschied von dir'. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The music is in 3/4 time. The first staff has a measure with a first ending bracket labeled '1' and the word 'Melodie (Bar)' below it. The second staff has a measure with a second ending bracket labeled '2'. The third staff has a measure with a third ending bracket labeled '3' and the word 'PLAY' below it. The fourth staff has a measure with a fourth ending bracket labeled '4'. The fifth staff has a measure with a fifth ending bracket labeled '5' and the word 'TRIO' below it.

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— 2 —

Continuation of the musical score for 'Rosen sind wie du'. It consists of five staves. The first staff has a measure with a first ending bracket labeled '6'. The second staff has a measure with a second ending bracket labeled '7'. The third staff has a measure with a third ending bracket labeled '8' and the word 'Fine' below it. The fourth staff has a measure with a fourth ending bracket labeled '9'. The fifth staff has a measure with a fifth ending bracket labeled '10' and the word 'D.S. al Fine' below it.

— 2' —

Continuation of the musical score for 'Abschied von dir'. It consists of five staves. The first staff has a measure with a first ending bracket labeled '1'. The second staff has a measure with a second ending bracket labeled '2'. The third staff has a measure with a third ending bracket labeled '3' and the word 'D.S. al Fine' below it. The fourth staff has a measure with a fourth ending bracket labeled '4'. The fifth staff has a measure with a fifth ending bracket labeled '5' and the word 'D.S. al Fine' below it.