

Ein Lied . . . drei . . . vier

Marschlieder-Potpourri in 2 Teilen

Direktion in C

Zusammenstellung und Bearbeitung:
Rudi Seifert - Kressbronn

Marschtempo



① DIE BLAUEN DRAGONER



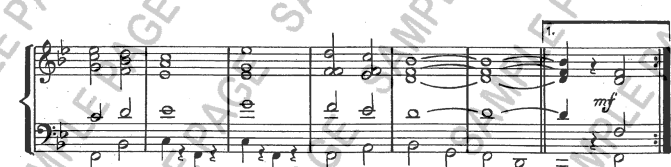
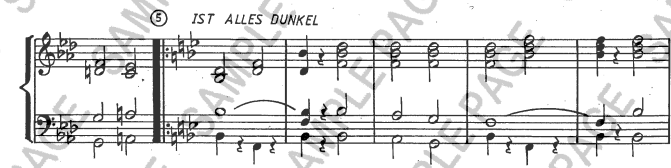
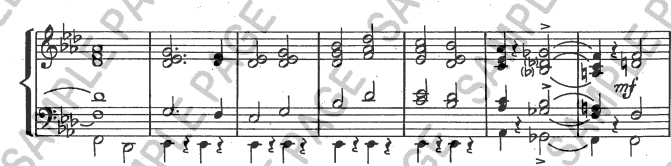
② AUS GRAUER STÄDTE MAUERN



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Nr. 1 und 2: Voggenreiter Verlag Bad Godesberg, Nr. 3: Musikverlag Bosworth u. Co. Köln
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MOSCH MUSIKVERLAG ERNST MOSCH - ELMAR WOLF, D-6791 Queldersbach b. Kaiserslautern



2. Teil



Nr. 1: Die blauen Dragoner: G.W. Harmssen/Hans Hertel
Nr. 2: Aus grauer Städte Mauern: Hans Rieder/Robert Götz
Nr. 3: Der fröhliche Wanderer (Mein Vater war ein Wandersmann): Friedr. Wilh. Möller, Text: F. Siegmund/Edith Möller

2

First system of the first piece, measures 1-4. The music is in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Second system of the first piece, measures 5-8. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

Third system of the first piece, measures 9-12. The right hand features a melodic line with eighth notes, and the left hand continues the bass line.

Fourth system of the first piece, measures 13-16. The right hand plays a series of chords, and the left hand continues the bass line.

5 I WILL E SCHNAPSCH HAN

Fifth system of the first piece, measures 17-20. The right hand plays a melodic line with eighth notes, and the left hand continues the bass line.

Sixth system of the first piece, measures 21-24. The right hand plays a series of chords, and the left hand continues the bass line.

7 KOMMT BRÜDER WIR TRINKEN NOCH EINS

First system of the second piece, measures 1-4. The music is in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Second system of the second piece, measures 5-8. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

3 DIE VÖGELN IM WALDE

Third system of the second piece, measures 9-12. The right hand plays a series of chords, and the left hand continues the bass line.

Fourth system of the second piece, measures 13-16. The right hand plays a series of chords, and the left hand continues the bass line.

Fifth system of the second piece, measures 17-20. The right hand plays a series of chords, and the left hand continues the bass line.

Sixth system of the second piece, measures 21-24. The right hand plays a series of chords, and the left hand continues the bass line.