

EURO-CONCERTO

Sinfonische Musik für großes Blasorchester

1.SATZ

Andante - Allegro

Hellmut Haase-Altendorf

Andante (♩ = 72)

con espressivo
Ten./Bar./Hr.
mf

A 1. Oboe Solo Fl.
Solo Klar.
mf p

Ob. Fl.
f f
Blech.
Bässe/Pk./Gr.u.kl.Tr.

Hlz. Pos.
f

C Allegro (♩ ca. 120) Klar./Sax./Flh. fl.
Pk.Solo Ten./Bar./Hr.

© Copyright by STUDIO-V-LAG R.Seifert D 7996 Friedrichshafen/B.

Es-Klar.
mf f

Hlz. Trp.
Ten./Sax.
mf

80 85 90

85 90 95

H Hlz. Trp.
ff Pos.
Bass

30

Es-Kl. Hlz./Fl. Picc.
Trp. Corni
1. Pos.
Bass gr.Tr.
f

E Hlz./Fl. Ob.
Sax./1.Kl./1.Flh.
ff Ten.
1./2.Hr.
Fag.

F cantabile Hlz.
50 mf Flh. Corni

55 60

65 70 75

Flh. 100
p Corni
mf ff

105 110

J Hlz. 115

K Flh./Klar.
mf Ten./Bar.

120 125

125 +Trp. Hlz. 130

Trp./Flh. Sax. 140 accel.

Breit, quasi Maestoso 145

Bof./Hlz./Pos./Tbn. *ff*

150

Tutta con forza Pk Solo 155

fff molto rit.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, a treble and a bass staff, both in G major (one sharp) and 3/4 time. The melody in the treble staff features a series of eighth-note triplets and sixteenth-note patterns, with a 'ff' (fortissimo) dynamic marking. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, starting at measure 10, and includes a repeat sign at the end. The score is overlaid with a large, diagonal 'SAMPLE PAGE' watermark.

2. Variation
Allegretto

Allegretto ♩ = 100
(Fl./Hz.) 1. Kl. Solo

mf
(Cantus in dopp. Erweiterung)
Ten./Bar.

mf

Bongos
kl. ff *p*
Tom Tom
oboeson nt
Tambourin

usw. (etc.)

2. SATZ
Thema mit Variationen

Thema

Andante moderato (Tempo choralis)

Blech/Sax

mf

Timp.

1. Variation
Allegro impetuoso

Allegro impetuoso

f

Gr.Tr.

Bck

Sax.

gr.Tr.

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The score is marked with 'SAMPLE PAGE' diagonally across it.

30

30

3.Variation Andantino

Andantino/Tempo di berceuse

Oboe
Klar.
1/2 Corn
ohne Schlagwerk

mf molto cantabile

5

Klar./Engl. Horn
Bass
Fag.

30

Hiz./Bl.
Pk. Solo

f marcato

5

Glocke

mf

f

Glocke

mf

f

FINE

8 va
10 Fl.
Klar.
Fag.
Fl.Ob./Es-Kl.
Klar.
Fag.

mf

f

mf

f

3 Klar.

Es-Kl./Picc./Fl.
1/2 Kl.
Kl. Tr.
Bass-Kl.

15

20

20

Breiter
Tutti con forza
molto rit.
fff

1. Bass/Bariton
Pk. Solo

30

4.Variation Scherzo

Allegretto pittoresco

Picc./Hiz.
Kl. Tr.
Hiz./Glocke

mf

2 Trp. sordine

Blech
Tomb.
Fag./Bar.
Picc./Fl.
Es-Kl.
Kl. Tr.
Hiz./Glocke

mf

10

8 va
10 Fl.
Klar.
Fag.
Fl.Ob./Es-Kl.
Klar.
Fag.

mf

f

mf

f

Da Capo al FINE

Fag. Solo

5.Variation Marcia

$\text{♩} = 114 (\text{♩} = \text{♩})$

Hiz.
Kl. Tr.
gc Tr.

mf

f

mf

f

8 va
Thema

mf

f

10