

FARANDOLE

aus „l' Arlésienne Suite“

Direktion in C

von GEORGES BIZET (1838-1875)

Arr.: KARL PFORTNER

All^o (Marcia)
Tutti + 8va

ff
Pk.

1. Kl., Fl., (+Sax.)
1./2. Hrn., Tenh., Bar., Fag.
[T-Sax.]

rit.

All^o vivo
Tamb.
[Eb-Kl.] Fl.
1. Kl. [1. Flh.] 2. Kl. [2. Flh.]
Sax. Trp. Pos.
pp

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Direktion in C

Tamb. Sim. bis. ©
poco a poco cresc.

2. 1. Flh., A-Sax.
1. Klar.
mf

1. 2.
diva
f

2. 3. Kl. 2. Flh., Hrn.
Sax. Trp. Pos.
f

1. 2. +1. Trp. | ©
ff

Direktion in C

1.
f

2. 8basso 1. Tenh. Ten. S.
1./3. Trp.
f

1. 2. 1. Kl., Flh., A-Sax.
Trp. Pos. Hrn.
ff
(Tamb. Ende)
Tenh., Bar., Tens.

Trp. Pos., Hrn.
p

1. Kl. [1. Flh.]
p

Direktion in C

1. Kl. [1. Flh.]
A-Sax. 2./3. Kl.
T-Sax. Bar. *pp*
Tamb.
+ Picc. 8va

wie vorher
ff

+ 1/2. Hrn.
f

1. Kl. [1. Flh.]
p
Tamb.

+ Picc. 8va
+ Eb Kl., Ob.
1. Kl.
f

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a bass line and a treble line. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f". The score is divided into two systems, each with a key signature change from B-flat major to B-flat minor.

The musical score for 'The Rose Tree' is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The first system shows the vocal line with a melody of eighth and sixteenth notes, and the piano accompaniment with chords and eighth notes. The second system continues the melody and accompaniment. The third system includes a repeat sign and a 'Schl.' (Schluss) marking. The fourth system concludes the piece with a final chord and a double bar line.

[illegible]