

Direktion in C

Festival Tropical

Latin Fantasy

Manfred Schneider

Maestoso

Holz 7

Tutti

Pk.Bässe, Bass., Pos.

Holz

Sax., Hrms.

Tpt., Pos.

1./2. Tpt.

Samba-Tempo $\text{♩} = 120-132$

Percussion

Sax., Pos. (basso)

Hrms.

Holz

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Holz

Sax.

Holz

Sax.

Holz

Holz, Trp.

Holz

12.

Tpts.

Pos.

Sax.

4

Sax.

Holz

Holz, Sax. ②

Fag., Hrms.

Holz

6

Blach Sva

Tpts Pos. Sax.

Holz

Sax.

Holz

Glsp. Sva

Tango ♩ = 126-132
Holz, Tenh. (bassa)
Tutti

Tutti

Holz, Sax. (bassa)
mf

Tpt., Hrns.

Sax.

Holz

Sax.

Sax. Sva bassa
mf

Hrns.

Hrns.

1. Klar., Fag., Hrns.
(bassa)
mf

1. Klar., Fag., Hrns.
(bassa)
mf

Beguine (♩ = 126-132)
Fl., Oboe
1./2. Flgh.
Sax. (Satz)
Pos.
mf

Hrns.

Pos.

Tutti

3

Holz, Sax. *mf* Hrms.

Sax, Blech *ff*

11

Holz, Sax. *mf* cresc.

3

3 **F** Samba-Tempo $\text{♩} = 120 - 132$ Percussion

Sax. Bass/Drums

3

12

Tutti *f* Holz *mf* Sax. *mf*

Sax.

G Sax., Flg. *f* Tutti Pos. *f* Tutti

3

Holz Sax., Hrms.

13

3

Holz Blech, Sax.

Tpts. Pos. *D.S. al Fine*

Hrms. Sax.

Holz

14

Holz, Sax.
Hrns.
Pos., Fag.

First system of musical notation for Holz, Sax., Hrns., and Pos., Fag. instruments. The score is in 2/4 time and features a key signature of two flats. The Holz and Sax. parts play a melodic line, while the Hrns. and Pos., Fag. parts provide harmonic support.

Tpts.

Second system of musical notation for Tpts. instrument. The Tpts. part plays a melodic line, while the other instruments provide harmonic support.

Third system of musical notation for the ensemble. The score continues with the same instruments, showing a melodic line for the Holz and Sax. parts and harmonic support for the other instruments.

mf
cresc.

Fourth system of musical notation for the ensemble. The score continues with the same instruments, showing a melodic line for the Holz and Sax. parts and harmonic support for the other instruments. The dynamic marking *mf* and the crescendo marking *cresc.* are present.

Holz

Fifth system of musical notation for Holz instrument. The Holz part plays a melodic line, while the other instruments provide harmonic support.