

MAESTOSO
(80 - 84)

HOLZ / SAX

f
p

①
TRP.
p

Artikel-Nr. 1160 © Copyright by
Ewoton Musikverlag Elmar Wolf - Ernst Mosch · D-8956 Germaringen bei Kaufbeuren
 Alle Rechte vorbehalten

⑤ CANTABILE - MENO MOSSO
HOLZ
p (SCHLZ. TACET)
p

⑥ PIU MOSSO
TUTTI
TRP.
p
+ PAUKEN
+ SCHLAGZ.

③
+ BÄSSE
KL. TR.
PAUKEN
mf

HOLZ / SAX
④
TRP.
rall.

TRP. / FLH. / POS.
TEN. / KLAR.
TUBA
TRP.
+ POS.
p
mf
BAR.
TUBA
f (SCHLZ. TACET)
p

⑦ HOLZ
portato
p
cresc.
mf
+ TUBA
rit.
D.C.
al

HOLZ + SAX. AKKORDE!

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords and eighth-note patterns. The middle staff is in bass clef and contains a melodic line with eighth notes and some rests. The bottom staff is in bass clef and provides a steady eighth-note accompaniment. The first measure is marked with a forte 'f' dynamic.

The second system of the musical score consists of four measures, continuing from the first system. The notation follows a similar pattern of chords and melodic lines. The bottom staff includes a 'rit.' (ritardando) marking in the final measure, indicating a gradual deceleration of the tempo. The system concludes with a double bar line.