



Fröhliche Weihnachten

mit **ERNST MOSCH**
und seinen Original Egerländer Musikanten

Die 12 schönsten Weihnachtslieder

Die Spielanweisungen für die einzelnen Strophen beziehen sich auf die Schallplatten-Aufnahmen von Ernst Mosch und seinen Original Egerländer Musikanten.

Bearbeitung:
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Direktion in C

2 Leise rieselt der Schnee (Eduard Ebel)

(3 Strophen: 1.x ohne Holz; 2.x Flügelhörner, B-Klarinetten, Posaunen + Bässe; 3.x Tutti)

Two systems of musical notation for the song 'Leise rieselt der Schnee'. The first system includes a vocal line with the lyrics 'KLAR.' and a piano accompaniment. The second system continues the piano accompaniment. Chords are indicated below the piano part: Ab, Eb7, Ab, Db, Ab, Eb, Ab C7, Fm, Bb7, Eb7, Ab.

1 Alle Jahre wieder (Friedrich Silcher)

(3 Strophen: 1.x Tutti; 2.x Flügelhorn 1+2, Pos. 1+2, Baß 1; 3.x Tutti)

Two systems of musical notation for the song 'Alle Jahre wieder'. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. Chords are indicated below the piano part: Db, Ab7, Db, Ab7, Bbm, Ab7, Db, Gb, Eb9, Ab, Db, Gb, Fm, Bbm, Eb7, Ab, Ab7, Db, Bbm, Gbm, Ab7, Db.

3 Es ist ein Ros' entsprungen (Volksweise)

(3 Strophen: 1.x ohne Holz; 2.x Holz-Solo; 3.x Tutti)

Two systems of musical notation for the song 'Es ist ein Ros' entsprungen'. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. Chords are indicated below the piano part: Eb, Ab, Eb, Gm, Cm, Fm, Eb, Ab, Bb7, Eb, Bb, Cm, F7.

Bb Eb Ab Eb Bbm6 C7 Fm Eb Ab Bb7 Eb

4 Still, still, still, weil's Kindlein schlafen will (Volksweise) (3 Strophen: 1.x nur Holz; 2.x Flügelhörner + Bässe, ab Ziffer 1 Blech ohne Trompeten; 3.x Tutti)

p F Am Dm F Bb C7 F

5 Kling, Glöckchen, klingelingeling (Volksweise)

(3 Strophen: 1.x Tutti; 2.x Holz; 3.x Tutti)

mf F C7 F Gm C7 F C F

F C7 Gm C7 F G7 C G7

① KLAR. C7 Gm C7 F C7 F C7 Gm C7 F C7

② *mf* F Am Dm F Bb C7 F

G7 C F C7 F Gm C7 F

6 Ihr Kinderlein kommet (Johann Abraham/Peter Schulz)

(3 Strophen: 1.x Tutti; 2.x Holz + 1. Baß; 3.x Tutti)

p Db Ab7 Db

7 Vom Himmel hoch, da komm ich her (Martin Luther)

(3 Strophen: 1.x Tutti ohne Holz; 2.x Turmbläser = Ziffer 2; 3.x alle)

First system of the musical score for 'Vom Himmel hoch, da komm ich her'. It features a treble and bass staff with chords and notes. The bass staff has a 7/8 time signature.

Chords: Db, Ab7, Db, Ab7, Eb m, Ab7

Second system of the musical score for 'Vom Himmel hoch, da komm ich her'. It continues the melody and accompaniment.

Chords: Db, Gb, Gb dim., Ab, Ab7, Db, Gb, Ab7, Db

Third system of the musical score for 'Vom Himmel hoch, da komm ich her'. It includes the instruction 'Turm 2 bläser - Satz Trp. 1+2, Pos., Bass'.

Chords: Db, Fm Eb7, Ab, Db, Gb, Ab7, Db, Ebm7, Db, Ab7, Db, Ab7 Aq dim., Bb, Db

Fourth system of the musical score for 'Vom Himmel hoch, da komm ich her'. It concludes the piece with the instruction 'Da Capo al Fine'.

Chords: Gb, Gb dim., Ab, F7, Bbm Eb7, Ab, Bbm Ab, Ebm7, Fm, Bb7, Ebm Db, Ab7, Db

Fifth system of the musical score for 'Vom Himmel hoch, da komm ich her'. It includes the instruction 'mf'.

Chords: Db, Fm Eb7, Ab, Db, Gb, Ab7, Db, Ebm7, Db, Ab7, Db Bbm Aq +, Ab7 Aq dim.

Sixth system of the musical score for 'Vom Himmel hoch, da komm ich her'. It includes the instruction 'Fine'.

Chords: Bb, Db, Gb, Gb dim., Ab7, F7, Bbm Eb7, Ab, Bbm Ab7, Ebm, Db, Bb7, Ebm, Ab7, Db

8 Kommet ihr Hirten (Volksweise)

(3 Strophen: Ablauf in den Stimmen notiert)

First system of the musical score for 'Kommet ihr Hirten'. It includes the instruction '1. + 2. FLH. - 3. x TUTTI' and '3. x TRP. TUTTI'.

Chords: F, C7, F, BASS NUR F 3. x, BASS SÖLÖ (immer)

Second system of the musical score for 'Kommet ihr Hirten'. It includes the instruction 'FLH.' and 'TEN. SOLI'.

Chords: F, Am, Dm, C7, F, Bb, C7, F, Am, C7, F

9 O Tannenbaum (Volksweise)

(3 Strophen: 1.x nur Blech; 2.x nur Holz + Bässe; 3.x alle)

Two systems of musical notation for 'O Tannenbaum'. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody is marked *mf*. The bass line includes chords: F, Gm D7 Gm C7, F, F, Bb, C7. A 'TEN.' (Tenor) part is indicated. The second system continues the melody and bass line, ending with chords: C7, F, F, Gm D7 Gm C7, C7, F.

11 Stille Nacht, heilige Nacht (Franz Gruber)

(3 Strophen: 1.x ohne Holz; 2.x Flügelhörner + Bässe; 3.x Tutti)

Two systems of musical notation for 'Stille Nacht, heilige Nacht'. The first system is in 8/8 time, marked *mf*. The bass line includes chords: Bb, F7, Bb, Eb. The second system continues the melody and bass line, ending with chords: Bb, Eb, Bb, F7, Bb, F7, Bb.

10 Schneeflöckchen, Weißröckchen (Volksweise)

(4 Strophen: 1.x 2 Flügelhörner + Triangel; 2.x Holz + Bässe dazu; 3.x Hörner + Posaunen dazu; 4.x Tutti)

Two systems of musical notation for 'Schneeflöckchen, Weißröckchen'. The first system is in 3/4 time, marked *p*. The bass line includes chords: Eb, Ab, Bb7, Gm, Eb. A 'TEN./BAR.' (Tenor/Baritone) part is indicated. The second system shows three endings (1., 2., 3.) and a 'FINE' section. The bass line for the endings includes chords: Ab, Fm, G, Ab, Bb7, Eb, Eb, Eb, Eb.

12 O du fröhliche, o du selige (Volksweise)

(3 Strophen: 1.x Tutti; 2.x Posaunen + Bässe; 3.x Tutti, letzte 8 Takt wiederholen)

Two systems of musical notation for 'O du fröhliche, o du selige'. The first system is in 6/8 time, marked *mf*. The bass line includes chords: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Gm. A 'FLH.' (Flügelhorn) part is indicated. The second system continues the melody and bass line, ending with chords: F7, Bb, Eb, Bb, F7, Bb, Bb7, Eb, Bb7.

Chord symbols: Eb Eb Eb Gm Ab Eb Ab C7 Fm Eb Bb7 Eb

HINWEIS FALLS KEINE 3 POSAUNEN BESETZT: POS. 1 = TENORSAX 2 + HORN 1
POS. 2 = TENORSAX 1 + HORN 2
POS. 3 = HORN 3+4, TENORHORN 2+3