

# FROM THE SINATRA SONGBOOK

Conductor ut  
Duration :

For Band  
Harmonie - Fanfare

arr: Pi Scheffer

Andante Pomposo [  $\text{♩} = 88$  ]

Measures 1-10 of the musical score. The score is for a band and includes parts for Clarinet Saxophone (Cl. Sax.), Trumpet (Tnp.), Basses (Brt. Basses), Timpani (Timp.), Percussion (Perc.), and Trombone (Tbn.). The tempo is Andante Pomposo with a metronome marking of 88 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *cresc.*, and *mf*, and articulations like *trill* and *rail*.

"19" (D. Giesse) 1937 Colgems-Emi Music Inc., voor Nederland: Emi Music Publishing Holland B.V., Hilversum.  
"I only have eyes for you" (H. Arnes/Dubois) 1934 Benack Music Corp., New York, voor Nederland: Francis Day  
Music Publishers B.V., Hilversum.  
"What are you doing the rest of the year?" (M. A. Bergman/M. Legrand) 1969 United Artists Music Co. Inc., voor  
Nederland: United Artists Music Nederland B.V., Hilversum.  
New York: New York (G. Kander/F. Ebb) 1973 Chart Music Corp., voor Nederland: United Artists Music  
Nederland B.V., Hilversum.  
Aangepast Edition Molenaar N.V., Wormerveer, Holland.

03.1711.08

Measures 11-30 of the musical score. The score continues with parts for Clarinet Saxophone (Cl. Sax.), Trumpet (Tnp.), Basses (Brt. Basses), Timpani (Timp.), Percussion (Perc.), and Trombone (Tbn.). The tempo remains Andante Pomposo. The score includes various dynamics such as *mf*, *f*, and *p*, and articulations like *trill* and *rail*. The key signature has one flat (B-flat).

03.1711.08

Measures 31-40 of the musical score. The score continues with parts for Clarinet Saxophone (Cl. Sax.), Trumpet (Tnp.), Basses (Brt. Basses), Timpani (Timp.), Percussion (Perc.), and Trombone (Tbn.). The tempo remains Andante Pomposo. The score includes various dynamics such as *f*, *mf*, and *p*, and articulations like *trill* and *rail*. The key signature has one flat (B-flat).

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Measures 41-50 of the musical score. The score continues with parts for Clarinet Saxophone (Cl. Sax.), Trumpet (Tnp.), Basses (Brt. Basses), Timpani (Timp.), Percussion (Perc.), and Trombone (Tbn.). The tempo remains Andante Pomposo. The score includes various dynamics such as *f*, *mf*, and *p*, and articulations like *trill* and *rail*. The key signature has one flat (B-flat).

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5

42 *rall* *poco a poco* *mf*

43 *mf*

44 *mf*

45 *mf* *rall* *poco a poco*

46 *Andante* *P. Horas* *P. Brt. Euph.*

47

48 49 50 51 52

Fagot Bassoon

Sax. Solo

Sax. Sax.

Hrns Sax.

Bases

Brs Euph.

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7

64 65 66 67 68 69

*Lento*

*con Svu*

70 71 72 73 74

S.D.  
A.  
T.  
R.H.  
L.H.  
B.

*P subito*  
*P subito*  
*P subito*

S.D.  
A.  
T.  
R.H.  
L.H.  
B.

*f*  
*f*  
*f*

Cymb.  
Cymb.  
Cymb.

B.D.

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6

53 54 55 56 57 58

Fl.S.S.  
Clar. Sax.

Tromb.  
Solo

Brushes

59 Oboe (Sax. S) 60 61 62 63

mf +Hns Euph.

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Allegro moderato ♩ = 120

80 81 82 83 84

Ron Ey Basso Sax.

Bri.

Brushes

Cymb.

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