

II. At the Station

Flute 1 $J=180$ rit. poco a poco

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb $J=180$ rit. poco a poco

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet 1 in Bb sempre accent (lowest note possible)

Bass Clarinet 2 in Bb sempre accent (lowest note possible)

Alto Sax 1 in Eb $J=180$ rit. poco a poco

Tenor Sax in Bb

Bari Sax in Eb sempre accent (lowest note possible)

Trombone 1 sempre accent (lowest note possible)

Trombone 2/3 sempre accent (lowest note possible)

Euphonium sempre accent (lowest note possible)

Tuba sempre accent (lowest note possible)

Piano $J=180$ rit. poco a poco low clusters w/palms

Percussion 1 sempre accent Snare Drum

Percussion 2 sempre accent Bass Drum

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Flute 1 $J=60$ Rubato Ghost Train: At the Station poco accel. rit.

Flute 2

Oboe 1

Oboe 2

Clarinet 1 $J=60$ Rubato poco accel. rit.

Clarinet 2

Clarinet 3

Bass 1

Bass 2

Alto 1 $J=60$ Rubato poco accel. rit.

Alto 2

Tenor

Bari

Piano $J=60$ Rubato Solo poco accel. rit.

Flute 1 with motion

Flute 2

Clarinet 1 with motion

Clarinet 2

Clarinet 3

Bass 1

Alto 1 with motion

Alto 2

Tenor freely

Bari

Tuba

Timp with motion

Mallets Vibes (soft mallets)

Perc 2 Sus. cymbal

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Flute 1 rit. Ghost Train: At the Station Slowly

Flute 2

Oboe 1

Oboe 2

Clarinet 1 rit. Slowly

Clarinet 2

Clarinet 3

Bass 1

Bass 2

Alto 1 rit. Slowly

Alto 2

Tenor

Bari

Tpt 1 rit. Slowly

Tpt 2/3

Horn 1/2

Horn 3/4

Trb 1

Trb 2/3

Euph

Tuba

Piano rit. Slowly

Timp rit. Slowly gliss.

Mallets

Perc 1

Perc 2

Perc 3

Perc 4

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Flute 1 Sempre rubato A little faster Ghost Train: At the Station accel. poco a poco rit.

Flute 2 22 div. unis.

Oboe 1

Oboe 2

Clarinet 1 Sempre rubato A little faster accel. poco a poco rit.

Clarinet 2

Clarinet 3

Bass 1

Bass 2

Tenor

Bari

Tpt 1 Sempre rubato A little faster Harmon mutes accel. poco a poco rit.

Tpt 2/3 Harmon mutes

Tuba

Piano Sempre rubato A little faster accel. poco a poco rit.

Perc 2 Sus. cymbal

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