

GLADIATOR

SOUSA
Arr. P. J. Molenaar

DIRECTIE SI

The main musical score for 'GLADIATOR' is written for a Harmonie- en Fanfareorkest. It consists of five systems of music, each with a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The key signature is one flat (B-flat).

Uitgave MOLENAAR'S Muziekhandel Wormerveer Holland

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The TRIO section of the score is written for three parts: Bass Solo, and two other parts. It consists of five systems of music, each with a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The key signature is one flat (B-flat).

Gravure en druk „MUSICA“ Amsterdam