

Goldene Jugend

Walzer

Direktion in B

von HANS KLIMENT

Introduktion
Langsam

The introduction is in 3/4 time, marked 'Langsam' (slow). It begins with a piano (p) dynamic and a 'Klar' (clear) instruction. The melody is simple and melodic, with a 'Tighe' (light) instruction. The accompaniment consists of chords and single notes. The introduction ends with a 'cresc.' (crescendo) and a 'f' (forte) dynamic.

Copyright 1951 by Johann Kliment, Wien-Leipzig.
Alle Rechte vorbehalten.

Kl. 344

Direktion in B

The first part of the waltz is in 3/4 time, marked 'Direktion in B'. It begins with a piano (p) dynamic and a 'cresc.' (crescendo) instruction. The melody is simple and melodic, with a 'f' (forte) dynamic. The accompaniment consists of chords and single notes. The first part ends with a 'f' (forte) dynamic and a 'cresc.' (crescendo) instruction.

Kl. 344

Direktion in B

The second part of the waltz is in 3/4 time, marked 'Direktion in B'. It begins with a piano (p) dynamic and a 'cresc.' (crescendo) instruction. The melody is simple and melodic, with a 'f' (forte) dynamic. The accompaniment consists of chords and single notes. The second part ends with a 'f' (forte) dynamic and a 'cresc.' (crescendo) instruction.

Kl. 344

Direktion in B

The third part of the waltz is in 3/4 time, marked 'Direktion in B'. It begins with a piano (p) dynamic and a 'cresc.' (crescendo) instruction. The melody is simple and melodic, with a 'f' (forte) dynamic. The accompaniment consists of chords and single notes. The third part ends with a 'f' (forte) dynamic and a 'cresc.' (crescendo) instruction.

Kl. 344

Direktion in B

5

KI 344

Direktion in B

KI 344

Direktion in B

6

KI 344

Direktion in B

KI 344