

Happy South America

Medley im Big-Band-Sound

**Zusammenstellung und
Bearbeitung: Auer-Ansbach**

Samba Fox (8 Takte = 10 Sek.)

Holz/Sax.

The image displays a musical score for the song "I Love You" by The Beatles. The score is written for piano (Pos.) and guitar (Guit.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano/guitar accompaniment line. The piano part features a steady eighth-note accompaniment. The guitar part features a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Chord diagrams are provided for the piano part, including E-flat, F major 7, B-flat 7, and F major. The vocal line includes the lyrics "I Love You" and "Holtz".

EWOTON MUSIKVERLAG Elmar Wolf · D-66851 QUEIDERSBACH bei Kaiserslautern

2 **Rum And Coca Cola**

1. Musical score for "The Rose Tree" featuring piano and strings. The score is in 3/4 time and B-flat major. It includes a piano introduction, a vocal melody, and a string accompaniment. The piano part features various chords and dynamics, while the strings provide a harmonic foundation. The score is divided into sections labeled "Tutti" and "Pos."

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The image displays a musical score for a piece titled "The Rose Tree". The score is written for two staves, likely representing a woodwind section (Holz/Sax) and a vocal or instrumental ensemble (Tutti). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, labeled 2a, 2b, and 2c. System 2a includes a "Tutti" marking and a "Pos." (Positivo) section. System 2b includes a "Pos." section. System 2c includes a "Pos." section. The score features various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is watermarked with "SAMPLE PAGE" and "2a", "2b", and "2c".

2d Holz/Sax

Pos.

fp

B $\flat$ 7 F7

Cm7 F7 Cm7 F7 B $\flat$ B $\flat$ 6 B $\flat$ 6 Cm7 F7

3 Quando, Quando

mf

Pos.

Cm7 F7 B $\flat$ Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 B $\flat$

B $\flat$ Cm7 F7 Cm7 F7 Cm7 F7

B $\flat$ Cm7 F7

Cm7 F7 Cm7 F7 Cm7 F7 B $\flat$

4 South America, Take It Away

Pos.

Tutti

B $\flat$ E $\flat$ E $\flat$ 6

E $\flat$ E $\flat$ B $\flat$ 9 B $\flat$ 7

Trp.

Fm C $\sharp$ 5+ Fm7 Fm B $\flat$ 7

Fm C $\sharp$ 5+ Fm7 Fm B $\flat$ 7

1. Tutti

B $\flat$ V B $\flat$

3a

Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

E $\flat$ 6 E $\flat$ Gm7 C7

Gm7 C7 Gm7 C7 C7 Cm E $\flat$ 5+

3b

mf

Pos.

V F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

4a

Holz/Sax

mf

Blech

B $\flat$ 7/5 $\sharp$ E $\flat$ 6 E $\flat$ E $\flat$ 7 A $\flat$

B $\flat$ 7/5 $\sharp$ E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

Tutti

Holz/Sax.

A $\flat$ A $\flat$ E $\flat$ Cm E $\flat$ 9 B $\flat$ 7

4b

Pos.

Tutti

E $\flat$ E $\flat$ E $\flat$ 6 E $\flat$ E $\flat$

B $\flat$ 9 B $\flat$ 7 Fm C $\sharp$ 5+ Fm7

B $\flat$ 9 B $\flat$ 7 Fm C $\sharp$ 5+ Fm7

