

HEUT IST MEIN SCHÖNSTER TAG

Musik: Franz Sarabin
Text: Gerd Skolmar
Arr.: H. Paul Adamek

Direktion C

Walzer

Full orchestral score for the first system, featuring woodwinds, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, and *tenh.*, and articulation like *Flugh.* and *Hole*. Chord symbols like *Eb7*, *Bm7*, and *A7* are present throughout the system.

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Continuation of the orchestral score, featuring woodwinds, strings, and percussion. It includes dynamic markings like *mf*, *f*, and *tenh.*, and articulation like *Flugh.* and *Hole*. Chord symbols like *Eb7*, *Bm7*, and *A7* are present throughout the system.

Continuation of the orchestral score, featuring woodwinds, strings, and percussion. It includes dynamic markings like *mf*, *f*, and *tenh.*, and articulation like *Flugh.* and *Hole*. Chord symbols like *Eb7*, *Bm7*, and *A7* are present throughout the system. The score concludes with a *Fine* marking.