

Direktion in C (Condensed Score)

Ich hab kein Geld Marsch

(Kapitan Rimek)

Musik: Josef Nyvlt
Bearbeitung: Franz Bummerl

(Condensed Score) (Kaplan Rimek) Holz Fig. Darabonting Franz Sumner

The image shows a condensed musical score for 'The Probestimmung' by Kaplan Rimek. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The score is divided into three systems. The first system includes parts for Tutti, f, mf, and Ten. The second system includes parts for Trp. Pos. and Em. The third system includes parts for Trp. and mf. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probestimmung' is overlaid across the entire score.

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Der Bestimmte

2.

Tr.

f Ten. Pos.

Baß

8

Holz Trp.

Flg. Ten.

Bb7

1.

2.

Holz

f

Flg. mf

Ten. Pos.

Baß

Fm Bm Eb

Ab Bb7

Baß

Eb

Dal. Segno al

(senza Rep.)

The image shows a musical score for the song "The Rose Tree". The score is written for piano (p) and includes parts for trumpet (Trp.), tenor (Ten.), and bassoon (Bsn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes a piano introduction and the first line of the melody. The second system includes the second line of the melody and the piano accompaniment. The score is marked with various dynamics and articulations, including accents, slurs, and a forte (ff) marking. The lyrics "The Rose Tree" are written below the piano part. A large, diagonal watermark reading "Probation" is overlaid on the score.

1. Flügelhorn in B^b
(B^b Bugle 1)

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The musical score is written for a single instrument, 1. Flügelhorn in B^b (B^b Bugle 1). It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'Probeshimme' is overlaid across the entire score. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a circled '1' and the second ending with a circled '2'. The third ending is marked with a circled '3' and the fourth ending with a circled '4'. The score also includes a 'TRIO' section marked with a triangle and a 'Ten.' (Tenth) section marked with a 'T.'. The score ends with a double bar line and a final note.