

Variationen über „Im tiefen Keller“

Fantasie

Franz Watz
unter Verwendung
der Volksweise

Maestoso $\text{♩} = 80 - 84$

Solo

Blech

f

1

mf

Holz Sax Kb

Horn

Bar. Tuba

Trp. Ten.

Ten.

Bar. Tuba

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Trp.

f

4

Holz Sax. (Horn)

Pos.

Trp.

a tempo

poco rit.

Trp.

f

5 Adagio $\text{♩} = 69$

rit.

mf

Holz Sva bassa

mf

2 Animato

1. Trp.

Holz Sax. Ten.

Pos.

rit.

a tempo

rit.

a tempo

Holz (Horn)

mf

3 Moderato $\text{♩} = 108 - 112$

mf

Holz Sax. Ten.

Trp.

Holz Sax. Ten.

2

p

Holz Sva bassa

mf

p

p

6

p

Holz Sax.

Horn Pos.

accl. e cresc.

mf

Ten. Bar.

Tuba

First system of musical notation, measures 1-4. Bass clef, key signature of two flats. Dynamics: *f*, *allarg.*, *mf*.

Second system of musical notation, measures 5-8. Bass clef, key signature of two flats. Dynamics: *p*, *rit.*.

Third system of musical notation, measures 9-12. Bass clef, key signature of two flats. Dynamics: *p*, *Trp.*, *Rubato*.

Fourth system of musical notation, measures 13-16. Bass clef, key signature of two flats. Dynamics: *mf*, *a tempo*, *stringendo*, *rit.*.

Fifth system of musical notation, measures 17-20. Bass clef, key signature of two flats. Dynamics: *p*, *Holz, Sax.*, *piu mosso*, *Horn*.

Sixth system of musical notation, measures 21-24. Bass clef, key signature of two flats. Dynamics: *mf*, *a tempo*, *p*.

Seventh system of musical notation, measures 25-28. Bass clef, key signature of two flats. Dynamics: *mf*, *poco animato*, *Pos.*, *allarg.*. Page number 5.

Eighth system of musical notation, measures 29-32. Bass clef, key signature of two flats. Dynamics: *pesante*, *rubato*, *mf*, *gliss.*. Page number 6.