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HR./SAX B3

BLECH

Gm7 C7 C7 BLECH (SATZ) C5+ F6 C° C7 BL.

BLECH

Gm7 C7 Gm7 C7 C5+ F

BLECH

Gm7 F C7 G7 FL./JOB. gva BLECH

HOLZ

C1 "ICH LADE SIE EIN, FRÄULEIN" + HR.

B6 Eb7 Em7 Ab7

BLECH

HOLZ

C2 + POS., HR.

Em7/Ab7 Bb6 Gb6 Bb6 Bb6 Bb6 Bb6

Musical score for "Zwei Rote Rosen" by Franz Lehár. The score is written for piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). The lyrics are in German, with the title "ZWEI ROTE ROSEN" appearing in all caps. The score is divided into sections, with some parts marked "BLECH" (Brass) and "HOLZ" (Woodwinds). The piano part features complex chord progressions and arpeggiated figures. The vocal part includes a melody with lyrics. The score is marked with various musical symbols and dynamics, including *mf*, *p*, and *blech*. The lyrics are "ZWEI ROTE ROSEN" and "BLECH (SATZ)". The score is marked with various musical symbols and dynamics, including *mf*, *p*, and *blech*. The lyrics are "ZWEI ROTE ROSEN" and "BLECH (SATZ)".

LIEDCHEN

Op. 98, No. 10

1. TPT./IPOS./HR. 2. TPT.

SAX./IPOS./HR.

C3

HOLZ/BLECH C4 (SATZ)

SAX. HR. SCHL. SOLO

D1 HOLZ (SATZ) BAR.

BLECH Interact

I.

*HR. BL. SPILTIA II. BLECH

[illegible]

+ TPT. + HOLZ.
 E2
 HOLZ.
 TUTTI
 E3
 HR./ISAX.
 BLECH./FL.
 HR./HOLZ.
 E4
 + BLECH.
 Cmi E⁶-SAX./KL.
 Cmi E⁶mi7
 HR./HOLZ.
 p
 f
 E5
 POS./HR./ISAX. + TPT./HOLZ.
 POS./HR./ISAX.
 DR. SOLO
 FINE