

## 1. In Dulci Jubilo

arr. Jan de Haan

14th century/setting J.S. Bach

Tempo giusto



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90191



### 3. See amid the winter's snow arr. James Curnow

John Goss

45

cresc.

cresc.

cresc.

s.d.

cresc.

49

cresc.

cresc.

cresc.

f

53

cresc.

cresc.

cresc.

cresc.

p

57

cresc.

cresc.

cresc.

f

1 Andante espress.  $\text{♩} = 84$

mp

mp

mp

mp

mp

5

mf

21 Poco meno mosso  $\text{♩} = 80$

p

p

p

p

p

25

p

p

p

p

p

31

p

p

p

p

p

36

Accel.

40

mp cresc.

f

p

f

41

Tempo Primo

mf

f

mf

f

46

Rall.

ff

f

ff

f

#### 4. The first Noel

traditional

arr. James Cunow

Andante  $\text{♩} = 92$

p

cresc.

orchestra bells

p cresc.

timpani

5

9

12

2

cresc.

13

mf

mp

mf

mp

17

susp. cymb. w/mallets

p

cresc.

f

20 solo

*f* *dim.* *mp*

*dim.* *mp*

*tamb.* *dim.* *mp*

*dim.* *mp*

30 1. 2.

*cresc.* *cresc.* *cresc.*

*susp. cymb.* *cresc.*

25

35 *Rall.*

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

15

16

## 5. Oh, Du Fröhliche

-1803-

arr. Alfred Reed

*Con Moto*

*f*

Chimes (or Bells, or both)

*f*

5

9 *mf* *cresc.*

*mf* *cresc.*

17

13

*Descant (solo or multiples)*

*marc. (quasi "Herald Trumpets")*

17

21

18



25

*p* *poco a poco cresc*

28

*f* *poco a poco cresc*

31

*ff* *Allarg. al Fine*

19

13

*mf*

17

*Descant (solo or multiples)*  
*mf* *espr.*

21

*mp*

22

6. O little town

arr. Alfred Reed

traditional

Moderately

*mp* *sost.*

Chimes (or Bells or both)

*mp*

5

*mp*

20

25

29

33

*poco allargando al Fine*

*f* *sost.*

*sost.*

Timpani

*f*

21

22

# 7. Choral und Canzone

arr. Jan de Haan

Maarten Luther/Giovanni Taeggio

Maestoso

First system of music, measures 1-5. Treble and bass staves with a 2/4 time signature. Dynamics include *f* and *mf*. A *timp.* (timpani) part is indicated below the bass staff.

Allargando

Second system of music, measures 6-11. Treble and bass staves. The tempo is marked *Allargando*.

Allegro (quasi alla breve)

Third system of music, measures 12-17. Treble and bass staves. The tempo is marked *Allegro (quasi alla breve)*. Dynamics include *mf*. A *timp.* part is indicated below the bass staff.

23

Fourth system of music, measures 18-23. Treble and bass staves. Dynamics include *f*.

poco allarg.

molto meno mosso  
quasi legato

Fifth system of music, measures 24-31. Treble and bass staves. Dynamics include *p*. A *snare drum (no snare)* and *tambourine* part is indicated below the bass staff.

Sixth system of music, measures 32-43. Treble and bass staves. Dynamics include *mf*. A *sol* (solo) part is indicated below the bass staff.

Seventh system of music, measures 44-50. Treble and bass staves. Dynamics include *mf*.

25

Eighth system of music, measures 51-56. Treble and bass staves. Dynamics include *mf*.

Ninth system of music, measures 57-62. Treble and bass staves. Dynamics include *mf*.

Tenth system of music, measures 63-68. Treble and bass staves. Dynamics include *mf*.

Eleventh system of music, measures 69-74. Treble and bass staves. Dynamics include *mf*.

Twelfth system of music, measures 75-80. Treble and bass staves. Dynamics include *mf*.

24

sub. Allegro

Thirteenth system of music, measures 81-86. Treble and bass staves. Dynamics include *mf*. A *timp.* part is indicated below the bass staff.

Fourteenth system of music, measures 87-92. Treble and bass staves. Dynamics include *mf*. A *timp.* part is indicated below the bass staff.

Fifteenth system of music, measures 93-98. Treble and bass staves. Dynamics include *mf*.

Sixteenth system of music, measures 99-104. Treble and bass staves. Dynamics include *mf*.

26

# 8. Susanni

arr. Jan de Haan

traditional

66

sub. meno mosso      Allargando

s.d. (no snares)      cymb. a 2

21

tutti      mf

26

31 poco rit.      A tempo

bass      p

36

mf      p      bass      temp.

1 Moderato

p      tub. bells

6 poco rit.      A Tempo solo

mp      + bass

11 tutti

mf      pp

16

mp      bass      + bass

41

mf      glockenspiel

46

pp      mf

51

mf

56

61 poco rit. A Tempo

*p*

*poco a poco cresc.*

*p*

glockenspiel

*p*

66 *mf*

rit. A Tempo

*f*

timp.

76

31

83 rit.

*mf*

s.d.

cymb.

81

85 *mf*

88

32

## 9. Glory to God / Ere zij God

arr. Jan de Haan

traditional

Tempo giusto

*f*

timp.

5

9 *mf*

-bass

timp.

*f*

13 *play 2nd time only*

*mf*

+bass

drum

17

*mp*

tub. bells

*mp*

21

*mf*

35

37

*mf*

41

*f*

drum

*f*

45

*DS*

drum

drum

25

*f*

29

*p*

33

*mp*

tub. bells

*mp*

36

*mf*

*allarg.*

51

*p*

*rit....*

*pp*

Barchimes

*pp*