

Medley in Dixieland

Direktion in C

Medley

Zusammenstellung und Arr.:
R. Seifert-Kressbronn

Dixie-Tempo ♩ = ca. 105-110

Chords: Bb, Eb7, Ab, CB7, Bb7

1 ALEXANDERS RAGTIME BAND (Irving Berlin)

Orch. Bck. Pos. mf

Chords: Eb, Bb7, Eb, Ab

Trp./Hlz. Pos. Eb

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Chords: Ab, Eb7, Ab, Eb7, Eb7

Trp. F1

Chords: Ab, Eb7, Ab, Eb7, Eb7

Chords: Ab, Eb7, Ab, Eb7, Eb7

Chords: Ab7, Eb, Fo, Ab

Chords: Bb, Bbo, F7, Bb, Bb7, Eb

Chords: Bb7, Eb, Ab

Sax. Pos. Eb, Ebj, Eb7, Ab, Ebo

1a Trp./Hlz. Pos. Eb, Db, Eb7, Fm, Bb7, Eb, Ab

Chords: Ab, Eb7, Ab, Eb7, Ab

2

Chords: Ab, Eb7, Ab, Ab, Bb7, Ab, A

GLORY HALLELUJAH (Traditional)

2 Trp. mf Sax. Eb

Chords: Ab, Eb7, Ab, Ab, Bb7, Ab, A

Chords: Ab, Eb7, Ab, Ab, Bb7, Ab, A

Chords: G7, Cm, Fa, Bb7, Eb, E

2a Trp. f 1h/Pos. Eb

First system of piano accompaniment for "When the Saints" (first ending). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols Bb and B are indicated below the staff.

Second system of piano accompaniment. The right hand continues the melodic line with various articulations. Chord symbols Gm, Cm, F7, and Bb are shown below the staff.

Third system of piano accompaniment. It includes markings for "Hiz Trp.", "Tutti", "Pos./Ten.", and "Orch.". A circled number 3 indicates the start of the third ending. Chord symbols B, Ab, Db7, Bb7, and Eb are present.

Fourth system of piano accompaniment. The right hand has a more active melodic line. Chord symbols Bb7 are indicated below the staff.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs. Chord symbols Eb, Eb7, Ab, and Eb are shown below the staff.

First system of piano accompaniment for the second ending. It includes first and second endings marked 1. and 2. Chord symbols F7, Bb7, and Eb are indicated.

Second system of piano accompaniment for the second ending. A circled number 3a is present. Chord symbols Ab are shown below the staff.

Third system of piano accompaniment for the second ending. Chord symbols Eb7, Ab, Ab7, and Db are indicated below the staff.

Fourth system of piano accompaniment for the second ending. Chord symbols Eb7, E7, Db6, Eb7, Ab, and Eb7 Ab are shown below the staff.

Bitte nicht vergessen...
... jede Aufführung in die Gema-Liste eintragen !