

Malá - Polka

Direktion in C

Musik und Arrangement :
Karel Belohoubek

Holz

Flügelhorn/Trompeten

Hörn

Posaunen/Tenore

Tuba

1. Trpt. Solo

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

Trpt.+Pos.

Hörn

Trpt.+Pos.

p *mf* *f*

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Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

+Tenore

Hörn

Pos.+Trpt.

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

D.S.

al Fine

dann Trio

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

Trio

+Tenore

1. Pos.+Hörn

Pos.+Trpt.

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

Trpt.+Pos.

Hörn

Trpt.+Pos.

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

Hörn

f *ff* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

+Tenore

Trpt.

Pos.+Bariten

f *ff* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

+Trpt.

Flügel

Pos.

f *ff* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

+Sra. Solo

Flügel + Tenore

Pos.+Trpt.

p *mf* *f*

Holz

Flügel/Tript.

Hörn

Pos./Ten.

Tuba

+Trpt.

Ten.+Hörn

Ten

f *ff* *f*

Woodwind and Percussion score for the first system. The score is in 4/4 time and features five staves: Holz (Woodwinds), High/Tpt. (High Trumpets), Hörner (Horns), Pos./Ten. (Positively Tenors), and Tuba. The key signature is two flats (B-flat and E-flat). The first staff (Holz) has a dynamic marking of *f* and a *Fine* marking. The second staff (High/Tpt.) has a dynamic marking of *f* and a *Fine* marking. The third staff (Hörner) has a dynamic marking of *f* and a *Fine* marking. The fourth staff (Pos./Ten.) has a dynamic marking of *f* and a *Fine* marking. The fifth staff (Tuba) has a dynamic marking of *f* and a *Fine* marking. The score includes various musical notations such as notes, rests, and slurs.

Woodwind and Percussion score for the second system. The score is in 4/4 time and features five staves: Holz (Woodwinds), High/Tpt. (High Trumpets), Hörner (Horns), Pos./Ten. (Positively Tenors), and Tuba. The key signature is two flats (B-flat and E-flat). The first staff (Holz) has a dynamic marking of *f* and a *Fine* marking. The second staff (High/Tpt.) has a dynamic marking of *f* and a *Fine* marking. The third staff (Hörner) has a dynamic marking of *f* and a *Fine* marking. The fourth staff (Pos./Ten.) has a dynamic marking of *f* and a *Fine* marking. The fifth staff (Tuba) has a dynamic marking of *f* and a *Fine* marking. The score includes various musical notations such as notes, rests, and slurs. The system is marked with a first ending (1.) and a second ending (2.).