

UNITED NATIONS

1

1st Bb Cornet (Solo)

MARCH

K. L. KING

1200

Musical score for 'United Nations' for 1st Bb Cornet (Solo). The score consists of six staves. The first staff is the main melody, starting with a dynamic of *f* and a tempo of 1200. It includes first and second endings. The second staff is a bass line with dynamics *f* and *mf*, and includes a tritone part labeled 'Trbn.'. The third staff is a TRIO section for Clarinet and Baritone, starting with a dynamic of *p-ff*. The fourth and fifth staves continue the main melody and bass line. The sixth staff is a TRIO section for Clarinet and Baritone, continuing the *p-ff* dynamic.

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GALLANT MARINES

3

1st Bb Cornet (Solo)

MARCH

K. L. KING

1202

Musical score for 'Gallant Marines' for 1st Bb Cornet (Solo). The score consists of six staves. The first staff is the main melody, starting with a dynamic of *f* and a tempo of 1202. It includes first and second endings. The second staff is a bass line with dynamics *f* and *mf*. The third staff is a TRIO section for Clarinet and Baritone, starting with a dynamic of *f*. The fourth and fifth staves continue the main melody and bass line. The sixth staff is a TRIO section for Clarinet and Baritone, continuing the *f* dynamic.

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LIBERTY FLEET

2

1st Bb Cornet (Solo)

MARCH

K. L. KING

1201

Musical score for 'Liberty Fleet' for 1st Bb Cornet (Solo). The score consists of six staves. The first staff is the main melody, starting with a dynamic of *f* and a tempo of 1201. It includes first and second endings. The second staff is a bass line with dynamics *f* and *mf*. The third staff is a TRIO section for Reeds and Baritone, starting with a dynamic of *p-ff* and the instruction 'Tacit 1st time ad lib. (Melody in Reeds and Baritone)'. The fourth and fifth staves continue the main melody and bass line. The sixth staff is a TRIO section for Reeds and Baritone, continuing the *p-ff* dynamic.

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NIGHT FLIGHT

6

1st Bb Cornet (Solo)

MARCH

K. L. KING

1205

Musical score for 'Night Flight' for 1st Bb Cornet (Solo). The score consists of six staves. The first staff is the main melody, starting with a dynamic of *f* and a tempo of 1205. It includes first and second endings. The second staff is a bass line with dynamics *f* and *mf*. The third staff is a TRIO section for Bass, starting with a dynamic of *p-ff*. The fourth and fifth staves continue the main melody and bass line. The sixth staff is a TRIO section for Bass, continuing the *p-ff* dynamic.

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TORCH OF LIBERTY

7

1st Bb Cornet (Solo)

MARCH

K. L. KING

1206

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BURMA PATROL

9

1st Bb Cornet (Solo)

ORIENTAL MARCH

K. L. KING

1208

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PURSUIT SQUADRON

8

1st Bb Cornet (Solo)

MARCH

K. L. KING

1207

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COAST GUARDS

10

1st Bb Cornet (Solo)

MARCH

K. L. KING

1209

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ACES OF THE AIR

11

1st Bb Cornet (Solo)

MARCH

K. L. KING

1210

Musical score for 'ACES OF THE AIR' for 1st Bb Cornet (Solo). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. The piece features first and second endings. A 'TRIO' section begins on the fifth staff with a dynamic marking of *p-f*.

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CALL TO VICTORY

13

1st Bb Cornet (Solo)

MARCH

K. L. KING

1212

Musical score for 'CALL TO VICTORY' for 1st Bb Cornet (Solo). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. The piece features first and second endings. A 'TRIO' section begins on the fifth staff, labeled 'TRIO Cors. & Drg.' with a dynamic marking of *mf-f*. A note indicates '(1st & 3rd valves)'. The score concludes with first and second endings.

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FLYING CADETS

12

1st Bb Cornet (Solo)

MARCH

K. L. KING

1211

Musical score for 'FLYING CADETS' for 1st Bb Cornet (Solo). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. The piece features first and second endings. A 'TRIO' section begins on the fifth staff with a dynamic marking of *p-ff*. The score includes parts for B.D., Trb., and Bass.

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WINGS OF ARMY

14

1st Bb Cornet (Solo)

MARCH

K. L. KING

1213

Musical score for 'WINGS OF ARMY' for 1st Bb Cornet (Solo). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. The piece features first and second endings. A 'TRIO' section begins on the fifth staff, labeled 'TRIO Tacit 1st time ad lib. (Melody in Reeds & Baritone)' with a dynamic marking of *p-ff*.

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BOMBARDIER

15

MARCH

K. L. KING

1st B♭ Cornet (Solo)

12/14

f *mf* *f* *mf*

TRIO *p-f*

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THUMBS-UP U. S. A.

16

MARCH

K. L. KING

1st B♭ Cornet (Solo)

12/15

f *mf* *f* *mf*

TRIO *p-f*

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