

Direktion in C

MarinarellaJulius Fucik, Op. 215
Bearb.: Franz Watz

Allegro vivace ♩ = 142

Ouvertüre

Holz *f marcato*
 Flgh, Trp., A-Sax. *f marcato*
 Ten., Bar., T-Sax *f marcato*
 Hrn. Pos. *f marcato*
 Pk. in Eb, Bb *f marcato*
 Schlz. *f m. B.*

Bestell-Nr. 712 copyright: 2000 by Wertach Musikverlag GmbH, 87662 Kaltental
 WERTACH MUSIKVERLAG GMBH - STOTZINGER WEG 4a - D-87662 KALTENTAL
 Telefon: 0 83 44 - 99 16 60 Alle Rechte vorbehalten Telefax: 0 83 44 - 99 16 61

Holz, Alt-Sax (1. Flgh., Trp)

Flgh., Trp

p

pp

Alt-Sax (Flgh., Trp)

p

pp

simile (stacc)

p

p Holz (1. Flgh., Trp)

Holz, Alt-Sax (1. Flgh., Trp)

Flgh., Trp

p

pp

Alt-Sax (Flgh., Trp)

p

pp

simile (stacc)

p

p Holz (1. Flgh., Trp)

p

pp (+Hm)

Alt-Sax (Flgh., Trp)

p

pp

simile (stacc)

p

p Holz (1. Flgh., Trp)

Triangel

p

Holz, Alt-Sax (1. Flgh., Trp)

Flgh., Trp

p

pp

Alt-Sax (Flgh., Trp)

p

pp

simile (stacc)

p

p Holz (1. Flgh., Trp)

Musical score for page 9, measures 1-8. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes strings and woodwinds.

Musical score for page 9, measures 9-12. The score continues with the same complex rhythmic pattern. The word "accelerando" is written above the staff in measures 10 and 11, indicating a gradual increase in tempo.

Musical score for page 11, measures 1-4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes strings and woodwinds.

Musical score for page 11, measures 5-8. The score continues with the same complex rhythmic pattern. The word "tr" (trill) is written above the staff in measure 5, and "f" (forte) is written below the staff in measure 6.

Musical score for page 10, measures 10-13. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes strings and woodwinds. The word "marcato" is written above the staff in measures 10 and 11, indicating a strong, accented rhythm.

Musical score for page 10, measures 14-17. The score continues with the same complex rhythmic pattern. The word "f" (forte) is written above the staff in measures 14 and 15, indicating a strong dynamic.

Musical score for page 12, measures 13-16. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instrumentation includes strings and woodwinds. The word "marcato" is written above the staff in measures 13 and 14, indicating a strong, accented rhythm.

Musical score for page 12, measures 17-20. The score continues with the same complex rhythmic pattern. The word "f" (forte) is written above the staff in measure 17, indicating a strong dynamic.

allargando

14 Adagio, poco rubato $\text{♩} = 68$ Klar., Alt-Sax

allargando

allargando

allargando

allargando

allargando

allargando

pp

Bar.

Bässe, Fglt., B-Klar., Bar-Sax

pp

1. Hrn., Ten.,

p

pp

Bar.

pp

pp

Kadenz, poco rubato

mf

Kadenz, poco rubato

Kadenz, poco rubato

Kadenz, poco rubato

Kadenz, poco rubato

Kadenz, poco rubato

17 L'istesso tempo, rubato

1. Flglt., Trp., A-Sax.

p

B-Klar., Fglt., Bar-Sax

Pos., Bässe

pp

1. Klar. (Ob.)

p

Flglt., Trp.

pp

Pos. (Hrn)

pp

16

Fl. (Eb-Kl.)

p

Klar., Alt-Sax

pp

pp

18

poco mosso

+ 2. Flglt., Trp., A-Sax

poco mosso

19

meno mosso

poco rit.

a tempo

a tempo

Ten.

p

meno mosso

poco rit.

a tempo

pp

34 Holz, A-Sax.
mf

Hrn., Ten., Bar., T-Sax.
mf

Bässe, Fglt., B-Klar., Bar-Sax
mf

Triangel
pp

35 f

f marcato

f marcato

f

kl. Tr.
m. B.

38 Ob., 1. Klar., A-Sax.
p

Ten., T-Sax. (2.3. Klar.)
p

B-Klar., Fglt., Bar-Sax (Bässe)
p

Muta Ab in Bb

36 marcato
f marcato

f

f

37

f

39

40

mf
(col ottava alta)

1. Flgh, Trp, 1.Hrn, 3. Klar.

mf

mf

mf

41

mf

mf

mf

mf

mf

mf

mf

mf

Tempo di Valse moderato
♩ = 128

43

Holz

poco rit.
p

1., 2. Flgh, Trp.

poco rit.
p

1. x facet
A-Sax, T-Sax, (Ten., Bar)

poco rit.
p

Hrn (Pos)

p

mf

mf

mf

mf

42

mf

mf

mf

mf

1., 2. Flgh, Trp.

pp
(ad lib. Trp. mit Dämpfer)

pp

pp

pp

44

pp

pp

pp

pp

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, folk-like style. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Tenor part begins with a bass clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the Soprano and Alto parts. The lyrics "The Rose Tree" are written below the Tenor and Bass parts. The score includes a variety of musical notations, including notes, rests, and bar lines. The music is in a simple, folk-like style.

46

Fli-ge, Tröp-chen

spielen

f

p

The image shows a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part includes a bass line and a right hand line. The score is marked with a "48" in a box at the beginning of the first system. The piano part includes a "f" (forte) marking at the beginning of the first system. The score ends with a double bar line and a "f" marking.

Presto ♩ = 152

Violin I: f marcato

Violin II: f marcato

Viola: f marcato

Cello: f marcato

Double Bass: f marcato

Double Bass: p

Double Bass: f

Double Bass: m. B.

The image shows a page from a musical score for Luciano Berio's 'L'Espresso'. It features a piano accompaniment and a vocal line. The score is divided into two sections, 1. and 2., with various musical markings such as 'mf', 'p', 'marcato', and 'accelerando'. The piano part includes a bass line and a right-hand line, while the vocal line is a single melodic line. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Piu mosso $\text{♩} = 66$

The musical score is for a piece titled "Piu mosso" with a tempo of 66 beats per minute. It is written for a piano and includes staves for Treble, Alto, Tenor, Bass, and Double Bass. The music features complex chordal textures and rhythmic patterns, with dynamic markings like *f*, *mf*, and *m.b.* (mezzo-basso). The score is marked with a 3/4 time signature and a tempo of 66 bpm.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five systems, each containing a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The score includes a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. A rehearsal mark "50" is placed above the first measure of the piano accompaniment. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The score ends with a double bar line and a fermata over the final note.

Measures 50-51 of a musical score. The score is written for five staves. Measures 50 and 51 are marked with a box containing the number 51. The music features a variety of notes, rests, and dynamic markings. The bottom two staves have labels 'o. B.' and 'm. B.' under them.

Measures 52-53 of a musical score. The score is written for five staves. Measures 52 and 53 are marked with a box containing the number 52. The music features a variety of notes, rests, and dynamic markings. The bottom two staves have labels 'o. B.' and 'm. B.' under them.

Measures 54-55 of a musical score. The score is written for five staves. Measures 54 and 55 are marked with a box containing the number 53. The music features a variety of notes, rests, and dynamic markings. The bottom two staves have labels 'm. B.' and 'o. B.' under them.

Measures 56-57 of a musical score. The score is written for five staves. Measures 56 and 57 are marked with a box containing the number 54. The music features a variety of notes, rests, and dynamic markings. The bottom two staves have labels 'm. B.' and 'o. B.' under them.