

**Direktion in C**

Ruhig, majestätisch

marcia

1 Im Krug zum grünen Kranze

Holz- Solo

*p*

3 Klar. div. (2. Alt.)

Fag. (2. Ten.)

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**EWOTON MUSIKVERLAG Elmar Wolf · D-6791 OUDERSBACH bei Kaiserslautern**

**D-6791 QUELDERSBACH** bei Kaiserslautern

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② ruhig, liebhaft!  
Keinen Tropfen im Becher mehr

Keinen Tropfen im Becher mehr

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a vocal entry, and a piano solo section. The piano introduction features a melody in the right hand and a bass line in the left hand. The vocal entry is marked 'Fl.' and 'mf'. The piano solo section is marked 'f' and 'mf'. The score ends with a final chord.

Bewegtes Walzertempo

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a prominent bass line with a 'PK' marking. The score is watermarked with 'SAMPLE PAGE'.

-3-

2, 3. Klar.

*p* *mf* *rit.*

Bar. 1. Bass

[illegible]

Tempo wie vorher  
aber rhythmisch!

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to two flats (B-flat and E-flat) in the middle. The piano part features a prominent bass line with many eighth and sixteenth notes. The score is marked with '1. FL' and '2. FL' indicating first and second endings. The title 'THE ROSE TREE' is written in large, bold letters across the top of the page.

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Man müde nochmals zu sein  
(drängend)

2.3. Klar. Flg.

Alt. Flg.

zart, erzählend!

2.3. Trp.

Fl. E. Kl.

Ten. Sax. (Pos.) Sax. basso ....

Trp.

5-

Hr. Pos.

Ob.

1. Alt. Horn Flg.

Alt. Sax. Horn Solo

5) Ruhig, ausdrucksvoll, dennoch flüssig

Alle Tage ist kein Sonntag

2.3. Kl. Alt. Sax.

Pos. Quartett

Flg.

Ten.

Deckenwirbel

6-

Alt.

Trp.

Pos.

Kl. Tr.

PK.

SEHR BEWEGT

ff

ff

mf

mf

ff

ff

ff

Gr. Tr.

7-