

Maestoso $\text{♩} = 66$

Tutti

f

m. B.

poco rit. *a tempo*

p

o. B.

mf cresc. *a tempo*

m. B.

p cresc.

© Cornets, Sax, Holz

Horn, Ten., Pos.

f

m. B.

Quasi rock

p *cresc.*

Vivace $\text{♩} = 168-176$

Holz, Horn

(*p*) Bar., 3. Pos., Bässe

O. Schlagz. *P*

f *molto rit.*

Ⓑ Cornets, Sax, Es, Flöte

Holz, Pos., Horn

p Bässe, Bar., 2. Ten.

o. B.

Holz, Akk., Sax.

p

Holz, Sax.

molto allarg.

f *dim.*

Pauken

($\text{♩} = 96$)

Adagio $\text{♩} = 66-72$ (*poco rubato*)

Holz, Sax.

Blech

allarg. *p*

Ⓓ Holz

P 1, 2. Corant, Es-Sax.

Tiefes Blech

cresc.
poco a poco accel.

f *allarg.* *mf* *a tempo*

Holz
Cornets, Ten., Sax.

f *poco rit.*

Tutti
Ten. Holz.

6

Allegro molto $\text{♩} = 160-168$

Holz + Sax.
Sax., Horn, Ten.
f
Pos. Bässe Bar.

Holz + Sax.: so weiter

mf *f* *p subito*

mf *f*

7

Holz, Sax.
p *allarg.* *mf*

Tutti
1+2, Pos. +Ten. (o. Pos.)
Bässe

mf *f*

Maestoso $\text{♩} = 60$

Holz, Sax.
p *(molto)*

Tiefes Blech (ohne Pos., Horn)

Allegro con moto $\text{♩} = 144$

Holz, Sax., Horn.
p *poco rit.* +Bässe

p

Blech

f *p*

+ Cornets, Pos.
Orch. Begleit.
Horn, Ten., Pos. Solo *mf*

8

9

First system of the musical score, featuring a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and eighth-note figures.

Second system of the musical score, continuing the piano accompaniment with similar rhythmic patterns and harmonic structure.

Third system of the musical score, marked with a circled '1' and the instruction 'Holz, Horn, Begleitung'. It includes parts for Cornets, Tenor Baritone, and Saxophone/Pos./Akkord.

Fourth system of the musical score, marked '(ohne Cornets)' and 'Holz, Sax.'. It includes parts for Tenor Baritone, 1st Position, and Saxophone.

Fifth system of the musical score, marked 'Cornets, Sax.'. It includes parts for Cornets, Saxophone, and Tiefes Blech (Low Brass).

Sixth system of the musical score, marked 'Cornets' and 'Tutti'. It includes parts for Cornets, Solo Beck (Solo Snare), Beck + Gr. tr. (Snare + Grand Triangles), and Pauken-Solo (Tom Solo).

Seventh system of the musical score, marked 'Holz, Sax.'. It includes parts for Woodwinds and Saxophone, with dynamics 'p', 'cresc. et accel.', and '(molto)'.

Eighth system of the musical score, marked 'Presto' and '♩ = 96'. It includes parts for Pos./Horn, Holz./Sax./Ten., and Cornets.

Ninth system of the musical score, continuing the instrumental parts with various rhythmic and harmonic elements.