

Folk Song-Medley II

HANS HARTWIG

Verlag und Eigentum: Siegfried Rundel, 7951 Rot an der Rot

2

32

4

langsam

+ 1. 2. Ml.

1. Flgth.

Tr. Pos., Hörn., Th. Bar., 1. Th., Hörn. Th. Ten. Bar., rit.

Tempo di Rumba M.M. = 84

Tr. Flgth.

Pos., f, Holz 8va, Pk.

(La Cucaracha)

Holz 8va, Tr. Holz 8va, Flgth., Hörner, Th. Bar., Pk., Schlag.

Holz 8va, 1. Flgth., 2. Trpt., Th. Bar.

5

J

Hörn. Pos., Th. Bar., Schlag., Pk.

1. Tr. Th. Bar. Pos., 2. Tr. Th. Bar. Pos.

Trpt., K, Holz 8va, Th. Bar. Pos.

1. Th. Bar. Pos.

6

2. Th. Bar. Pos., Schlag., Pk.

L Mäßiges Marsch-

tempo (She'll be coming round the Mountain), Th. Pos., Holz 8va, Bart. Ten.

Holz 8va, Pos.

+ Holz 8va, Pos.

7

1. Th. Pos., Schlag., Pk.

Hörn. Pos.

2. Th. Bar. Pos.

rit., ff, Th. Bar. Pos., rit.

8