

Mendocino

Musik und Originaltext: Douglas Sahm
Dt. Text: Michael Holm
Bearbeitung: Erwin Jahreis

♩ = 132

Holz

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A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final measure. The Alto and Bass parts provide harmonic support with chords and a steady bass line. The score includes a 'SAMPLE PAGE' watermark.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a guitar and a bass. The score is written in G major, 4/4 time, and consists of 16 measures. The piano part is in the right hand, and the guitar and bass parts are in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part begins with a treble clef and a key signature of one sharp. The guitar and bass parts begin with a bass clef and a key signature of one sharp. The score includes a key signature change from G major to E minor (three flats) at measure 10, indicated by a double bar line and a key signature change symbol. The piano part includes a key signature change from G major to E minor (three flats) at measure 10, indicated by a double bar line and a key signature change symbol. The score includes a key signature change from E minor (three flats) back to G major (one sharp) at measure 16, indicated by a double bar line and a key signature change symbol. The piano part includes a key signature change from E minor (three flats) back to G major (one sharp) at measure 16, indicated by a double bar line and a key signature change symbol. The score includes a key signature change from G major to E minor (three flats) at measure 10, indicated by a double bar line and a key signature change symbol. The piano part includes a key signature change from G major to E minor (three flats) at measure 10, indicated by a double bar line and a key signature change symbol. The score includes a key signature change from E minor (three flats) back to G major (one sharp) at measure 16, indicated by a double bar line and a key signature change symbol. The piano part includes a key signature change from E minor (three flats) back to G major (one sharp) at measure 16, indicated by a double bar line and a key signature change symbol.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (Bb), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a steady bass line. The score includes various musical notations such as notes, rests, and accidentals. A large, faint watermark 'SAMPLE PAGE' is visible across the entire score.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The score begins with a treble clef on the first staff and a bass clef on the third staff. The melody is written in a simple, folk-like style with a range of approximately two octaves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and repeat dots.

[illegible]

D.S.
(con rep.)
al
♩

D.S.
(con rep.
al
