

MIDNIGHT IN BETHLEHEM

3

CONDUCTOR
012-2944-00

Away In A Manger/O Little Town Of Bethlehem

Warren Barker

Away In A Manger
Slowly-with feeling

Score for instruments 1-12, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2,3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1,2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1,2 (Hr. 1,2), Horn 3,4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2,3 (Trom. 2,3), Baritone (Bar.), Bass (Bsn.), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), and Percussion 1 (Perc. 1).

Tempo markings: Slow $\text{♩} = 70$, *rall.*, *Slowly-with feeling*.

Rehearsal marks: 1, 2, 3, 4, 5.

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Score for instruments 13-20, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2,3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1,2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1,2 (Hr. 1,2), Horn 3,4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2,3 (Trom. 2,3), Baritone (Bar.), Bass (Bsn.), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), and Percussion 1 (Perc. 1).

Tempo markings: *rall.*, *Tempo*.

Rehearsal marks: 13, 14, 15, 16, 17, 18.

4526

4

Score for instruments 21-28, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2,3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1,2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1,2 (Hr. 1,2), Horn 3,4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2,3 (Trom. 2,3), Baritone (Bar.), Bass (Bsn.), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), and Percussion 1 (Perc. 1).

Tempo markings: *rall.*, *Tempo*, *rall.*.

Rehearsal marks: 21, 22, 23, 24.

4526

Score for instruments 29-36, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2,3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1,2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2,3 (Tpt. 2,3), Horn 1,2 (Hr. 1,2), Horn 3,4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2,3 (Trom. 2,3), Baritone (Bar.), Bass (Bsn.), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), and Percussion 1 (Perc. 1).

Tempo markings: *rall.*, *Tempo-little faster*.

Rehearsal marks: 29, 30, 31, 32, 33, 34.

4526

Fl.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Tron. 1

Tron. 2,3

Bar.

Bass.

Mlt. 1

Mlt. 2

Perc. 1

4528 25 26 27 28 29 30

ritard. **26** Tempo

Fl.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Tron. 1

Tron. 2,3

Bar.

Bass.

Mlt. 1

Mlt. 2

Perc. 1

4528 31 32 33 34 35 36

rit. *Maestoso*

Fl.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Tron. 1

Tron. 2,3

Bar.

Bass.

Mlt. 1

Mlt. 2

Perc. 1

4528 37 38 39 40 41 42

Legato **40** *Slowly*

Fl.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hr. 1,2

Hr. 3,4

Tron. 1

Tron. 2,3

Bar.

Bass.

Mlt. 1

Mlt. 2

Perc. 1

4528 43 44 45 46 47 48

rit. **48** Tempo

Full orchestral score page 10. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2,3), Baritone (Bar.), Basses (Basses), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *pp*, *f*, and *ppp*, and tempo markings including *rall.*, *Tempo*, *7/12 - solo*, and *Faster*. A rehearsal mark [64] is present. The page number 10 is at the top left, and 11 is at the top right.

Continuation of the full orchestral score on page 11. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2,3), Baritone (Bar.), Basses (Basses), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *pp*, *f*, and *ppp*, and tempo markings including *rall.*, *Tempo*, *7/12 - solo*, and *Faster*. A rehearsal mark [64] is present. The page number 11 is at the top right.

Continuation of the full orchestral score on page 12. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2,3), Baritone (Bar.), Basses (Basses), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *pp*, *f*, and *ppp*, and tempo markings including *rall.*, *Tempo*, *7/12 - solo*, and *Faster*. A rehearsal mark [64] is present. The page number 12 is at the top right.

Continuation of the full orchestral score on page 13. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Alto Clarinet (Al. Clar.), Bass Clarinet (Ba. Clar.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hr. 1,2), Horn 3 & 4 (Hr. 3,4), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2,3), Baritone (Bar.), Basses (Basses), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *pp*, *f*, and *ppp*, and tempo markings including *rall.*, *Tempo*, *7/12 - solo*, and *Faster*. A rehearsal mark [64] is present. The page number 13 is at the top right.

roll. ritard.

Fl.

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bass

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2, 3

Tbn.

Euphon.

Mtr. 1

Mtr. 2

Perc. 1

458 50 55 60 65 70 75 80

Chime

For. For. For. For.